Michael Gandolfi

Canzona Nova: Fractured Fairy Tale

M51 Music (ASCAP)

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Instrumentation

Oboe, Violin, Viola, Violoncello, Piano

Performance Notes

Accidentals remain in effect for the duration of the measure, only at the octave in which they appear. They are sometimes re-written within a measure for the sake of clarity.

A horizontal bracket indicates a primary line that needs to speak above the other lines that are sounding with it.

All tremolos are measured (sixteenth notes).

The indication 'n o n o,' written above note-heads in the oboe part, indicates an alternation between a normal fingering and a harmonic fingering for the given note.

Duration: fifteen minutes

Program Listing

Canzona Nova: Fractured Fairy Tale (2010) Michael Gandolfi (b. 1956)

Program Notes

Canzona Nova: Fractured Fairy Tale was commissioned by and is dedicated to Paula Peace and the Atlanta Chamber Players. In the immediate weeks prior to composing the piece, I was studying several sixteenth-century instrumental canzonas. Many prominent historians consider the instrumental canzona to be the forerunner of the sonata. The instrumental canzona is characterized by lively rhythms, themes that are developed through various contrapuntal treatments, and contrasting sections that are often joined smoothly by overlapping cadences. All of these elements are in play in *Canzona Nova: Fractured Fairy Tale*. Imitative writing, canonic devices and inversional imitation abound in the piece, as well as very smooth elisions, which serve to join the work's several sections. With the exception of the very end of the piece, all of the writing is comprised of lines, themes and tunes. The piece also has a kinship with Dixieland music; not in its surface sound, but through the combining of several different tunes that are played simultaneously: a salient feature of Dixieland music.

In the early stages of the compositional process, I played a fragment of the piece for a friend of mine, Peggy Friedland, who commented that it had a "fractured fairy tale" quality. I considered that a fair assessment of the sound-world that the piece inhabits as well as referencing the jagged phrasing that is an obvious feature of the first section (and later sections) of the piece, so I decided to append 'fractured fairy tale' to my original title.

The single-movement, multi-sectioned work is scored for oboe, violin, viola, violoncello and piano. Performance time is approximately fifteen minutes.

- Michael Gandolfi

to Paula Peace and the Atlanta Chamber Players

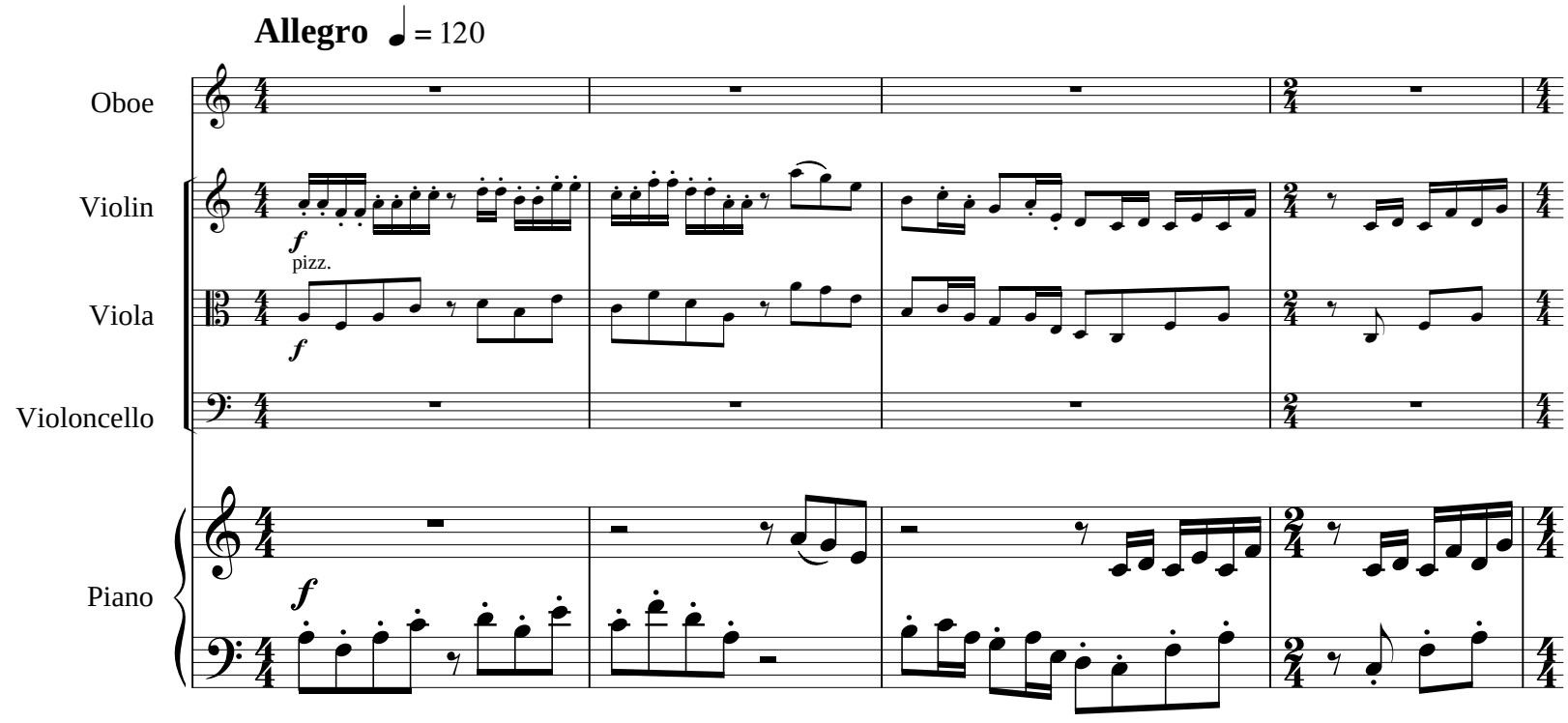
Score

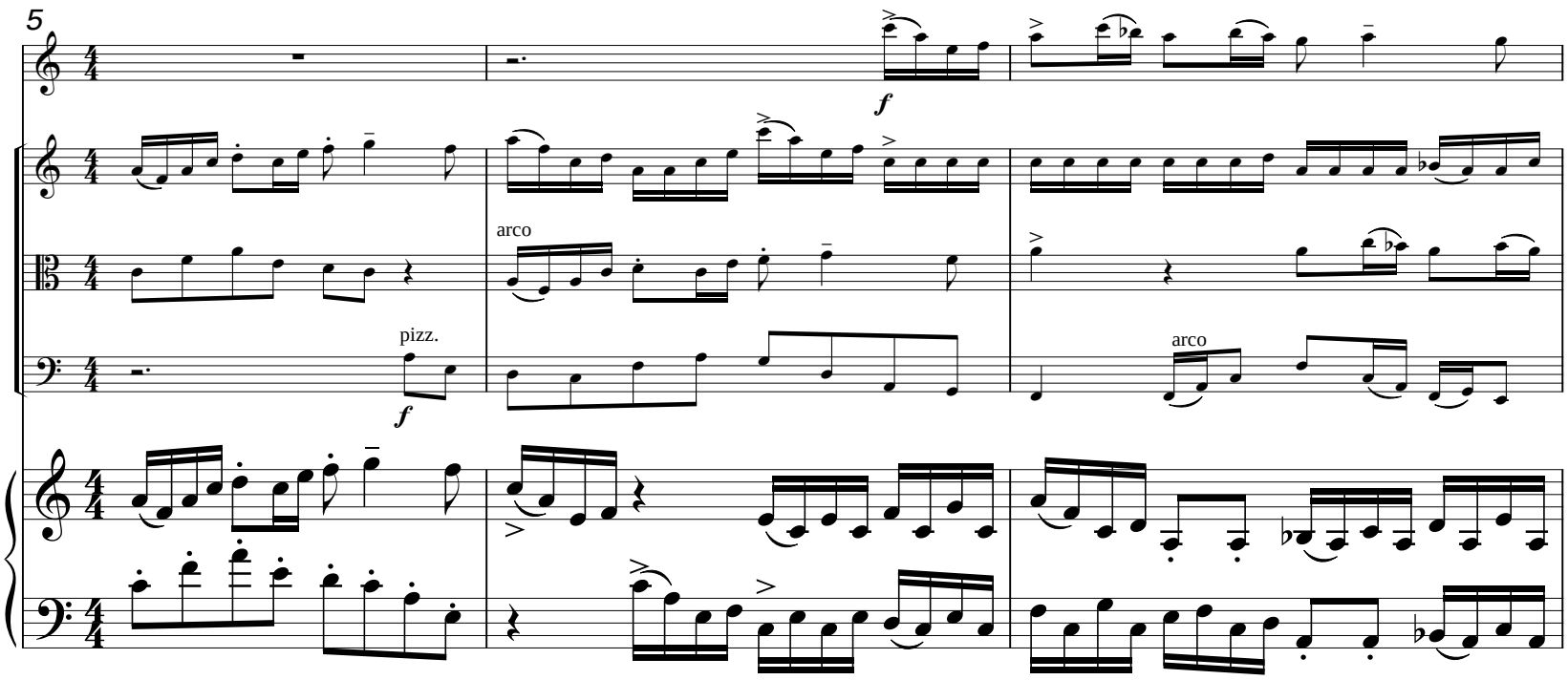
Canzona Nova: Fractured Fairy Tale

Rev. 11/5/10

Michael Gandolfi (2010)

Accidentals remain in effect for the duration of the measure, only at the octave in which they appear. They are sometimes re-written within a measure for the sake of clarity.





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8

pizz.

12

15

arco

19

pizz.

24

arco

27

31

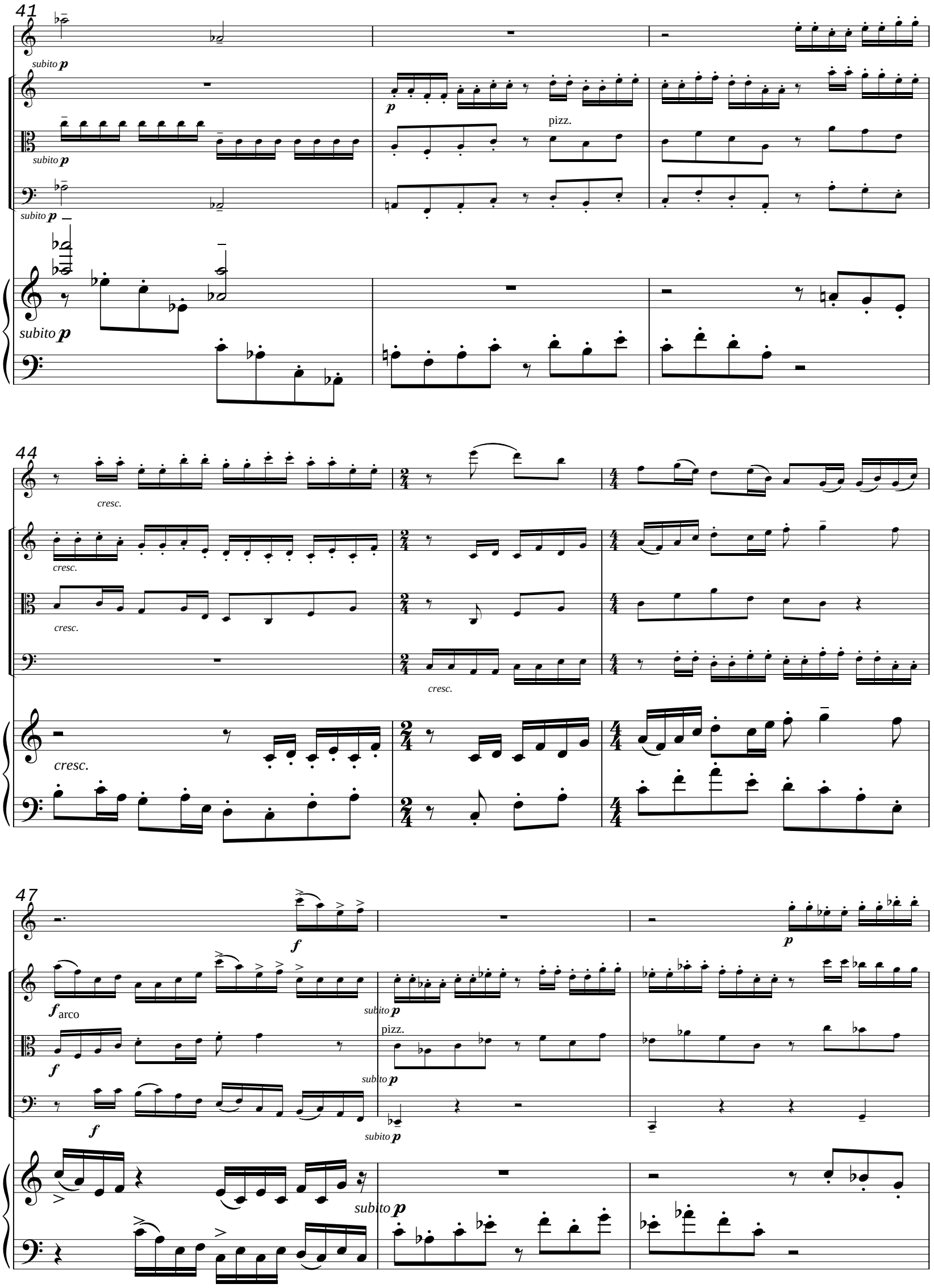
pizz.

34

arco

38

ff


41
subito p
p
pizz.
subito p
subito p
subito p
44
cresc.
cresc.
cresc.
cresc.
cresc.
47
f
p
f arco
subito p
pizz.
f
subito p
f
subito p
subito p

50

cresc.

cresc.

cresc.

cresc.

53

f

f

f

f

f

56

59

arco

64

subito *p*

subito *f*

68

70

ff

ff

ff

ff

ff

73

f

f

pizz.

f

f

76

79

ff

arco

83

pizz.

pizz.

pizz.

85

f

f

arco

f

f

87

89

arco

arco

92

94

97

8va

99

(8va)

loco

101

103

105

107

109

112

115

117

p

p

subito ***p***

subito ***p***

subito ***p***

p

120

123

126

cresc.

cresc.

cresc.

cresc.

130

ff

ff

ff

ff

ff

f

132

134

136

138

140

143

pizz.

149

155

161

arco

166

171

pizz.

174

177

180

183

188

193

197

202

206

211

215

221

arco

228

236

pp

pp

pp

Ped. ✻

244

pp

p

p

Ped. ✻

249

p

(from 'cello)

p

p

255

espress.

p

260

265

270

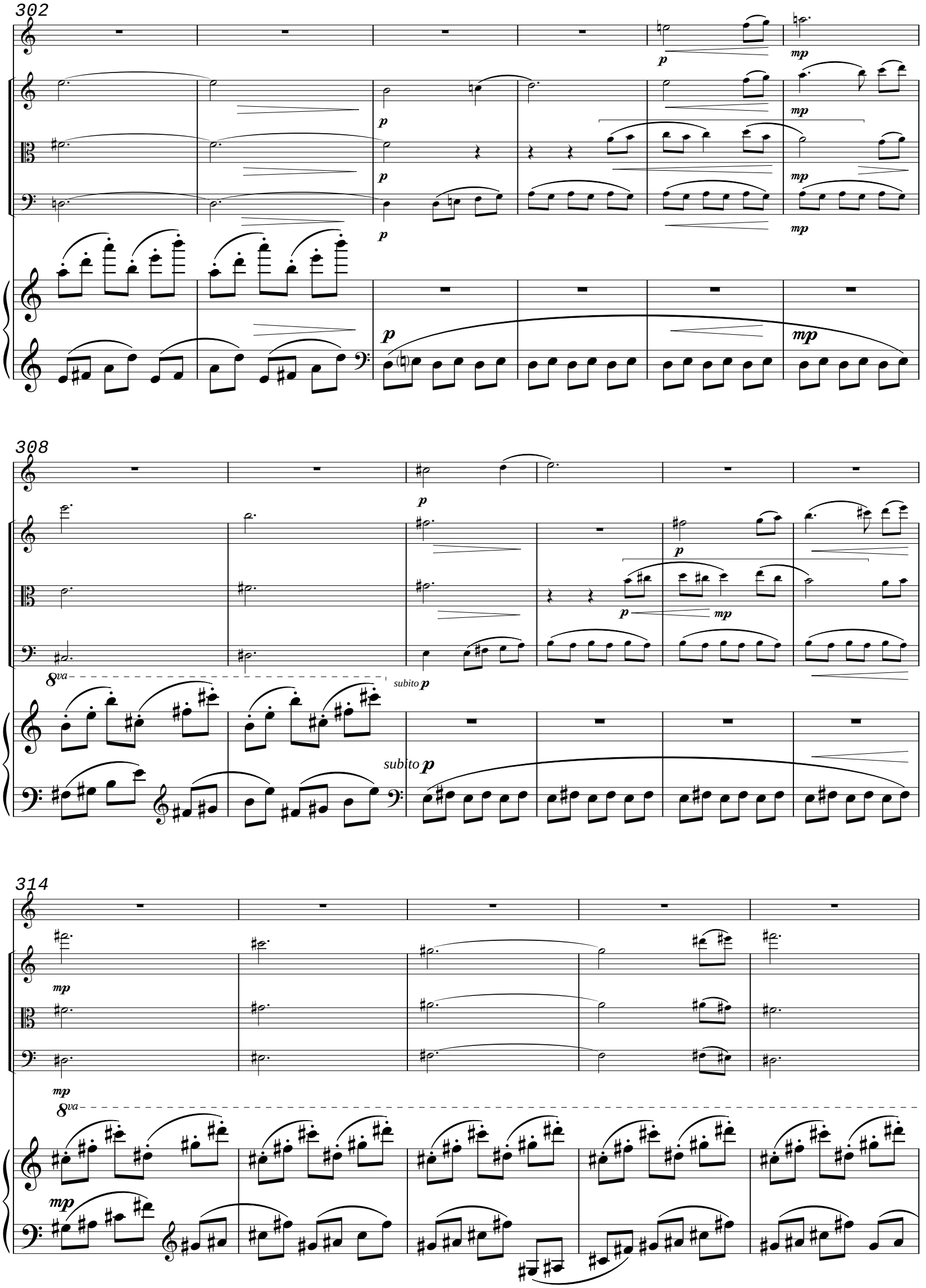
275

280

285

290

296


302
p
mp
308
8va
subito p
314

319

8va

(8va)

324

(8va)

(8va)

330

p

loco

p

mp

p

subito p

p

p

subito p

subito p

336

342

348

355

pizz.

pizz.

361

arco

arco

364

367

370

374

377

pizz.

pizz.

RH

379

pizz.

arco

381

arco

384

pizz.

arco

387

390

392

f

pizz.

f

arco

395

arco

398

arco

400

402

404

406

mf

mf

mf

mf

408

dim.

dim.

dim.

dim.

410

mp *dim.*

412

414

417

pp

pp

pp

pp

419

cresc.

cresc.

pp

cresc.

421

cresc.

cresc.

f

f

f

f

f

424

ff

ff

ff

ff

ff

428

431

433

436

438

441

447

453

p

p

pizz.

p

p

457

460

pizz.

463

arco

466

468

arco

470

pizz.

475

479

arco

482

p

p

f

subito f

subito p

subito f

485

p

p

f

f

subito p

subito p

subito p

subito f

subito f

subito p

subito f

mp

subito f

489

mp

p

p

f

p

subito p

subito f

p

493

mp

mp

p

mp

496

mp

p

501

mp

mp

505

mp

509

p

513

mp

mp

517

mp

mp

521

p

525

530

535 *senza ritardando!*

pppp

pppp