

Michael Gandolfi

**Flourishes and Meditations
on a Renaissance Theme**

*This work was commissioned by
The President's Own United States Marine Band*

Winner of the 2012 Sousa/Ostwald Award

M51 Music (ASCAP)
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Instrumentation

Piccolo
Flute 1-2 (3 each)
Oboe 1-2
English horn
Bassoon 1-2
Contrabassoon
Eb Clarinet
Bb Clarinet 1-2-3 (3 each)
Bb Bass Clarinet

Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

Horn in F 1-2-3-4
Bb Cornet 1-2-3
C Trumpet 1-2
Tenor Trombone 1-2
Bass Trombone
Euphonium
Tuba

Contrabass

Timpani
4 Percussionists

Hand Bells: (starting on E above middle C and progressing upwards) E,F,G,A,C,Eb,Ab
Xylophone, Glockenspiel, Crotales (one octave: low octave)
Snare Drum, Bongos, Tenor Drum, Tom Toms, Bass Drum
Tam Tam, Large Suspended Cymbal, Crash Cymbals, Hi Hat
Wood Block, Wood Slap, Claves, Castanets, Tambourine, Triangle, Mark Tree, Sleigh Bells

Performance Notes

Score is transposed.

Accidentals remain in effect for the duration of the measure, only at the octave in which they occur. They are sometimes rewritten within a measure for clarity.

Approximate duration: 15 minutes

Program Listing

Flourishes and Meditations on a Renaissance Theme (2010) Michael Gandolfi (b. 1956)

Program Notes

Flourishes and Meditations on a Renaissance Theme was commissioned by the President's Own United States Marine Band and is dedicated to them, their Director, Colonel Michael J. Colburn and their Assistant Director, Major Jason K. Fetting.

Flourishes and Meditations on a Renaissance Theme is a set of seven variations on an anonymous Renaissance melody that is simply titled *Spagnoletta*. It is derived from a popular melody titled *Españoleta* or 'Little Spanish Tune.' I first knew this melody as quoted by Joachin Rodrigo in his *Fantasia para un gentilhombre* for guitar and orchestra. I also found this tune in the 1970's in a collection of Renaissance songs for classical guitar, and I have played it in that form countless times over the years. I was motivated to probe this elegant tune with which I have been acquainted for four decades, with the expectation that it would prompt a wealth of ideas unique to such a longstanding relationship. The beauty and elegance of the original tune resides in its simplicity, so I chose to present it at the outset of the piece in a clear and streamlined orchestration. The basic nature or character of each variation is revealed in the labels that are placed in the score:

(Theme)

Variation I. (A Cubist Kaleidoscope)

Variation II. (Cantus in augmentation: speed demon)

Variation III. (Carnival)

Variation IV. (Tune's in the round)

Variation V. (Spike)

Variation VI. (Rewind/Fast Forward)

Variation VII. (Echoes: a surreal reprise)

The form of *Spagnoletta* is AA BB and coda. This tripartite form is reflected in the large-scale design of my piece, which is also comprised of three parts, each of which mirrors important structural features of the original.

The first part of *Flourishes and Meditations on a Renaissance Theme* consists of variations I and II. Each of these variations adheres strictly to the form of *Spagnoletta*. Additionally, *Variation I* has a kinship to cubist painting in which various features of the original are fragmented, framed and juxtaposed, resulting in a kaleidoscopic amplification of its details. *Variation II* uses the entire *Spagnoletta* melody as a cantus firmus while new melodies and lines are sounded over it; an ancient musical technique popular in medieval and renaissance times.

The second part is comprised of variations III, IV and V. These variations are the most wide-ranging of the set, but always maintain motivic connections to *Spagnoletta*. Variations III and V are each expressed in AA form, an obvious reference to the formal repetitions of the original. *Variation IV* uses motives of *Spagnoletta* to form a mobile or layered ostinato, upon which a type of canon known as a 'round' is sounded. The melody of this round is built with melodic motives found in *Spagnoletta*.

Variations VI and VII form the third and final part of the piece and function similarly to the coda of *Spagnoletta*, which introduces no new melodic material but utilizes previously heard motives in new permutations that lead to the final cadence. In this spirit, *Variation VI* points in two directions: it forecasts the main texture of *Variation VII* while briefly reflecting upon each variation already heard (in reverse order). *Variation VII* returns to the original *Spagnoletta* melodies but places them in a new 'dream-like' environment featuring a series of pulsating patterns and textures interwoven with strands of each of the original melodies, all of which move the piece to a gentle close.

While composing this piece, I experienced a wealth of rich emotions, among which were great joy and deep satisfaction in writing for The President's Own United States Marine Band, the quintessential concert band of our time. I cannot overstate the significance of being called upon by this magnificent assembly of dedicated and supremely skilled musicians. It was also profoundly moving to connect, over several centuries, to the composer of *Spagnoletta*; a kindred spirit in the love of music making.

Michael Gandolfi

Flourishes and Meditations on a Renaissance Theme

Michael Gandolfi (2010)

Transposed Score

Allegro (♩ = c. 144)

10

Theme

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The music is in 3/4 time and begins with a *p* dynamic. A box containing the number '10' is positioned above the Piccolo staff at the start of measure 10.

Allegro (♩ = c. 144)

Theme

Musical score for brass and strings, measures 1-10. The score includes parts for Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Cornet 1, Cornet 2,3, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Contrabass. The music is in 3/4 time and begins with a *p* dynamic.

Allegro (♩ = c. 144)

Theme

Musical score for percussion, measures 1-10. The score includes parts for Timpani, Percussion 1 (Hand Bells), Percussion 2, Percussion 3 (Tom Tom), and Percussion 4. The music is in 3/4 time and begins with a *p* dynamic.

17 18 26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Tom Tom)

Perc. 4

Triangle

p

Tenor Drum

p

(♩=♩) ♩.=96 Var. I (A Cubist Kaleidoscope)

33 34 42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

(♩=♩) ♩.=96 Var. I (A Cubist Kaleidoscope)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Con sord.
mf

Senza sord.
mf

(♩=♩) ♩.=96 Var. I (A Cubist Kaleidoscope)

Timp.

Hand Bells

Perc. 1

Perc. 2

Tom Tom

Perc. 3 (Ten. Dr.)

Perc. 4

45 49

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx. *f*

A. Sx. *f*

T. Sx.

B. Sx.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cnt. 1

Cnt. 2,3

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

B. Tbn. *p* *f* *p*

Euph. *f*

Tuba *p* *f*

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a large orchestra. The score is divided into two systems. The top system contains staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1-4, Cor Anglais, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Cymbals. The bottom system contains staves for Timpani and four different Percussion parts. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various dynamics such as *f* (forte) and *p* (piano), and includes a rehearsal mark '49' in a box. The Piccolo, Flutes, Oboes, and Saxophones have melodic lines with slurs and accents. The Trombones and Euphonium/Tuba parts feature sustained notes with dynamic markings.

52 54 59

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Cnt. 3
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

60 63

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Cnt. 1
 Cnt. 2
 Cnt. 3
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

68 72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2,3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *p* *pp* *molto*

76 78

The musical score is arranged in two systems. The first system contains staves for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., and B. Sx. The second system contains staves for Hn. 1, Hn. 2, Hn. 3,4, Cnt. 1, Cnt. 2,3, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *molto*. A box around the number 78 indicates a rehearsal mark.

Serene, meditative

83

85

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Serene, meditative

Hn. 1

Hn. 2

Hn. 3/4

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Serene, meditative

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains the musical score for the orchestral instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature and features various dynamics such as *pp* (pianissimo) and *Con sord.* (con sordina). The music is primarily melodic and harmonic in nature, with some instruments playing sustained notes or short phrases. The Piccolo and Flutes have some activity in the later measures, while the Horns and Trumpets play more active parts. The Trombones and Euphonium/Tuba have some sustained notes. The Percussion instruments are mostly silent.

(♩ = ♩) ♩ = 144, Var. II (Cantus in augmentation: speed demon)

107

103

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

(♩ = ♩) ♩ = 144, Var. II (Cantus in augmentation: speed demon)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Cnt. 3
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.

(♩ = ♩) ♩ = 144, Var. II (Cantus in augmentation: speed demon)

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Hi Hat
Snare Dr. (rim click)

(open)
(roll)

111

114

This page contains the musical score for measures 111 through 114. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2 (Hi Hat), Perc. 3 (S.D.), and Perc. 4. The score shows various musical notations including rests, melodic lines, and dynamic markings such as *mf* and *p*. The percussion parts include rhythmic patterns for Hi Hat, Snare Drum, and other instruments.

118

This page contains the musical score for measures 118 through 121. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1,2, Hn. 3,4, Cnt. 1, Cnt. 2, Cnt. 3, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2 (Hi Hat), Perc. 3 (S.D.), and Perc. 4. The score includes various dynamics such as *f* (forte) and *p* (piano), and performance instructions like "Senza sord." and "Xvl." (Xylophone). A specific instruction for Percussion 1 reads "ossia: omit this measure". The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, primarily in the woodwind and percussion sections.

125

131

This is a page from an orchestral score, page 14, containing measures 125 through 131. The score is arranged in two systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, Bass Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, and Cymbals. The second system includes Percussion 1, 2 (Hi Hat), 3 (S.D.), and 4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f*, *mf*, and *f*. A section of Percussion 1 is marked with *ossia: omit this measure*. Percussion 4 includes a **Wood Block** part in the final measure. The page number 14 is in the top left, and the measure numbers 125 and 131 are at the top left and right respectively.

132

136

This musical score is for a symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is divided into two systems, with measures 132-135 in the first system and measures 136-140 in the second system. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), and Horns 1-4. The brass section includes Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, and Cymbals. The percussion section includes four different parts: Percussion 1, Percussion 2 (Hi Hat), Percussion 3 (Snare Drum), and Percussion 4 (Wood Block). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

138

141

This page of a musical score, numbered 16, contains measures 138 through 141. The title is "Flourishes and Meditations on a Renaissance Theme". The score is arranged for a full symphony orchestra. At the top, a rehearsal mark "141" is enclosed in a box. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Contralto, Contralto 2/3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Cymbal, Snare Drum, and various Percussion instruments (Hi Hat, S.D., Wd. Bl.). The score features complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings such as *mf* and *f*. The percussion section includes a variety of rhythmic textures, including snare drum patterns and wood block accompaniment.

145

144

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

C Tpt. 1

C Tpt. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2 (Hi Hat)

Perc. 3 (S.D.)

Perc. 4 (Wd. Bl.)

Tutti

Xyl.

ossia: omit this measure

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2,3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1
ossia: omit this measure

Perc. 2 (Hi Hat)
ossia: omit this measure

Perc. 3 (S.D.)

Perc. 4 (Wd. Bl.)

157

162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 12

Hn. 34

Cnt. 1

Cnt. 2,3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2 (Hi Hat)

Perc. 3 (S.D.)

Perc. 4

166 169

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 E \flat Cl.
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1,2
 Hn. 3,4
 Cnt. 1
 Cnt. 2
 Cnt. 3
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2 (Hi Hat)
 Perc. 3 (S.D.)
 Perc. 4

Musical score for measures 166 to 169. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 2 and 3, 4), Trumpets (1, 2), Trombones (1, 2, Bass), Euphonium, Tuba, Cymbals, and Percussion (1-4).

172 175 179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2
Senza sord.

Cnt. 3

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2 (Hi Hat)

Perc. 3 (S.D.)

Perc. 4

181

184

This page contains the musical score for measures 181 through 184. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- E \flat Cl.
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3,4
- Cnt. 1
- Cnt. 2,3
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2 (Hi Hat)
- Perc. 3 (S.D.)
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *arco* for the Cymbal). The percussion parts feature rhythmic patterns with 'x' marks indicating specific sounds.

190 193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2,3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2 (Hi Hat)

Perc. 3 (S.D.)

Perc. 4

199

203

This musical score page contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- E. Hn.** (English Horn)
- E♭ Cl. 1** (E-flat Clarinet 1)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- C. Bn.** (Contrabassoon)
- S. Sx.** (Soprano Saxophone)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- Cnt. 1** (Cornet 1)
- Cnt. 2** (Cornet 2)
- Cnt. 3** (Cornet 3)
- C Tpt. 1** (C Trumpet 1)
- C Tpt. 2** (C Trumpet 2)
- Tbn. 1** (Trombone 1)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Cb.** (Cymbals)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2 (Hi Hat)** (Percussion 2)
- Perc. 3 (S.D.)** (Percussion 3)
- Perc. 4** (Percussion 4)

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *mp*), articulation (*tr*), and performance instructions like *Con sord.* and *molto*. The page number 199 is at the top left, and 203 is in a box at the top right.

208 212 216

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Perc. 1 (Casts.)
Perc. 2 (Hi Hat)
Perc. 3 (S.D.)
Perc. 4

Dynamic markings: *p*, *f*, *ff*, *tr*

219

227

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Var. III (Carnival)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Var. III (Carnival)

Timp.

Perc. 1 (Casts.)

Perc. 2 (Hi Hat)

Perc. 3 (Wd. Bl.)

Perc. 4

231

233

237

Picc.

Fl. 1 *p* < *mf* *f* 5

Fl. 2 *mf* < *f* 5

Ob. 1 *f*

Ob. 2

E. Hn. *f*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3 *pp* *p* *pp*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *f*

C. Bn. *f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 *pp*

Hn. 2 *f*

Hn. 3 *pp* *p* *pp* *f*

Hn. 4 *f*

Cnt. 1,2

Cnt. 3 *p* Con sord.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *f*

Perc. 1

Perc. 2 *f* Mark Tree Triangle *f*

Perc. 3

Perc. 4

239

241

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2,3
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mark Tree

Triangle

Glock.

pp, mf, f, p, ppp, pizz., f, mp

Detailed description of the musical score: This page contains the score for measures 239-243 of 'Flourishes and Meditations on a Renaissance Theme'. The score is for a full orchestra and includes a variety of woodwinds, brass, percussion, and strings. The key signature has one flat (B♭), and the time signature is 3/4. Measures 241 and 243 are boxed in red. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as pp (pianissimo), mf (mezzo-forte), and f (forte) are used throughout. There are several slurs and phrasing slurs. The percussion part includes Mark Tree, Triangle, and Glock. The string parts are mostly sustained notes or simple rhythmic figures. The woodwind and brass parts have more active lines, often playing sixteenth-note patterns.

247

251

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., and B. Sx. The second system includes Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, C Tpt. 1,2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2 (Trgl.), Perc. 3, and Perc. 4. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). Specific performance instructions are present, including "Senza sord." for the Horns and "Crash Cymb." and "Tambourine" for the Percussion. The key signature is one flat (B♭), and the time signature is 4/4.

258 260

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Perc. 1 (Cym.), Perc. 2 (Tamb.), Perc. 3, and Perc. 4. The score features various dynamics such as *ff*, *f*, and *Senza sord.* for the trumpets. The percussion section includes a Glockenspiel part starting at measure 260. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides a strong harmonic foundation with various melodic lines.

276

280

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Cnt. 1
 Cnt. 2
 Cnt. 3
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1 (H. Bells)
 Perc. 2 (Tigl.)
 Perc. 3
 Perc. 4

Musical score for orchestral instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (E♭, B♭), Bassoons (B♭, B, C), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-2), Trombones (1-2, Bass), Euphonium, Tuba, Cymbals, Timpani, and various Percussion instruments (H. Bells, Triangle, etc.).

Dynamics: *f*, *mp*, *pp*.
 Performance instructions: *Con sord.*, *(Senza sord.)*.
 Percussion instruction: **Mark Tree**.
 Percussion instruction: **Glock.**

283 284 288

Triangle

f

292

Picc. *f* 5

Fl. 1 *p* < *mf* *f* 5

Fl. 2 *mf* < *f* 5

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

E♭ Cl. *mf* < *f* 5

B♭ Cl. 1 *pp* *p* *pp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn.

S. Sx.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2

Hn. 3 *pp* *p* *pp* *f*

Hn. 4

Cnt. 1 *f* Senza sord.

Cnt. 2

C Tpt. 1

Tbn. 1

B. Tbn. *f*

Euph.

Tuba *f*

Cb. *pizz.* *f*

Timp. *f*

Perc. 1 **Mark Tree**

Perc. 2 **Triangle** *f*

Perc. 3 **Glock.** *f*

Perc. 4

Picc. *ff* 5

Fl. 1 *ff* 5

Fl. 2 *ff* 5

Ob. 1 *ff*

Ob. 2 *f*

E. Hn.

E♭ Cl. *ff* 5

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 *f*

Hn. 2

Hn. 3 *f*

Hn. 4

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *mp* *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp.

Perc. 1 (Cym.)

Perc. 2 (Tamb.) *f* Triangle

Perc. 3 (Glock.) *f*

Perc. 4 (B.D.)

327

Picc. *f*

Fl. 1 *f* *s*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

E♭ Cl. *f* *s*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *f*

B. Cl. *p*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

C. Bn. *p* *f*

S. Sx. *p*

A. Sx. *f*

T. Sx. *f*

Hn. 1 *p*

Hn. 2

Hn. 3 *pp*

Hn. 4

Cnt. 1 *Con sord.*

Cnt. 2 *Senza sord.*

Cnt. 3 *Senza sord.* *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

B. Tbn. *p*

Euph. *p*

Tuba *p*

Cb. *p* *f* *p*

Timp.

Perc. 1 (H. Bells)

Perc. 2 (Trgl.) *f* **Mark Tree**

Perc. 3 (Crot.) *f* **Glock.**

Perc. 4

Var. IV (Tune's in the round)

333

(1) 334

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Var. IV (Tune's in the round)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Var. IV (Tune's in the round)

Timp.

Perc. 1

Perc. 2 (M. Tree)

Perc. 3 (Glek.)

Perc. 4

341 (2) 342

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sax. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Cnt. 1 Cnt. 2 Cnt. 3 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Cb. Timp. Perc. 1 Perc. 2 (Sus. Cym.) Perc. 3 Perc. 4

mf *mf* *mf* *mf* *pizz.* *mf* *mf*

Sleigh Bells

350
(3)

(4) 358

Picc. *[Musical staff]*

Fl. 1 *[Musical staff]*

Fl. 2 *[Musical staff]*

Ob. 1 *[Musical staff]*

Ob. 2 *[Musical staff]*

E. Hn. *[Musical staff]*

E♭ Cl. *[Musical staff]*

B♭ Cl. 1 *[Musical staff]*

B♭ Cl. 2 *[Musical staff]*

B♭ Cl. 3 *[Musical staff]*

B. Cl. *[Musical staff]*
mf

Bsn. 1 *[Musical staff]*
mf

Bsn. 2 *[Musical staff]*
mf

C. Bn. *[Musical staff]*
mf

S. Sx. *[Musical staff]*

A. Sx. *[Musical staff]*

T. Sx. *[Musical staff]*

B. Sx. *[Musical staff]*

Hn. 1 *[Musical staff]*

Hn. 2 *[Musical staff]*

Hn. 3 *[Musical staff]*

Hn. 4 *[Musical staff]*

Cnt. 1 *[Musical staff]*

Cnt. 2 *[Musical staff]*

Cnt. 3 *[Musical staff]*

C Tpt. 1 *[Musical staff]*
mf

C Tpt. 2 *[Musical staff]*

Tbn. 1 *[Musical staff]*
mf

Tbn. 2 *[Musical staff]*
mf

B. Tbn. *[Musical staff]*
mf

Euph. *[Musical staff]*
mf

Tuba *[Musical staff]*

Cb. *[Musical staff]*
arco
mf

Timp. *[Musical staff]*

Perc. 1 *[Musical staff]*

Perc. 2 (Sus. Cym.) *[Musical staff]*
mf

Perc. 3 *[Musical staff]*

Perc. 4 *[Musical staff]*

(on dome with stick)

359

(5) 366

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2 (Sus. Cym.)

Perc. 3

Perc. 4

368

374

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mf*

Cnt. 1

Cnt. 2

Cnt. 3 *f*

C Tpt. 1 *f*

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1 *f* **Crash Cymb.**

Perc. 2 (Sus. Cym.)

Perc. 3 *f* **Bongos (w/hands)**

Perc. 4

375

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2 (Sus. Cym.)

Perc. 3 (Bong.)

Perc. 4

382

(7)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Cnt. 1
 Cnt. 2
 Cnt. 3
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1
 Perc. 2 (Sus. Cym.)
 Perc. 3 (Bong.)
 Perc. 4
 Crash Cymb.
 f
 mf
 mf
 f

(8)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Cym.)

Perc. 2 (Sus. Cym.)

Perc. 3 (Bong.)

Perc. 4

Bass Dr.

f

mf

397 398

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Cnt. 3
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Perc. 1 (Cym.)
Perc. 2 (Sus. Cym.)
Perc. 3 (Bong.)
Perc. 4 (B.D.)

mf

404 406

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
Cnt. 3
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Perc. 1 (Cym.)
Perc. 2 (Sus. Cym.)
Perc. 3 (Bong.)
Perc. 4 (B.D.)

f

Var. V (Spike)

411

414

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx.

Var. V (Spike)

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3

Cnt. 1

Cnt. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Var. V (Spike)

Timp.

Perc. 1 *Xyl.* *choke* *ff*

Perc. 2 *Susp. Cymb.* *p* *ff* *Wood Slap* *ff*

Perc. 3 *ff*

Perc. 4

417 420

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Xyl.)

Perc. 2

Perc. 3 (W. Sl.)

Perc. 4

Con sord.

f

ff

ff

424

428

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Xyl.)

Perc. 2

Perc. 3 (W. Sl.)

Perc. 4

437 440

Picc. *cresc.*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

S. Sx. *ff*

A. Sx. *cresc.* *ff*

T. Sx. *ff*

B. Sx. *cresc.* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Cnt. 1 *p* *ff*

Cnt. 2 *p* *ff*

Cnt. 3 *p* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *cresc.* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *f* *cresc.* *ff*

Perc. 1 (Xyl.) *cresc.* *ff*

Perc. 2 (S.D.) *ff*

Perc. 3

Perc. 4

442

Picc. *cresc.* *fff*
 Fl. 1 *cresc.*
 Fl. 2 *cresc.* *fff*
 Ob. 1 *cresc.*
 Ob. 2 *ff* *cresc.* *fff*
 E. Hn. *ff* *cresc.* *fff*
 E♭ Cl. *cresc.* *fff*
 B♭ Cl. 1 *cresc.*
 B♭ Cl. 2 *cresc.*
 B♭ Cl. 3 *cresc.*
 B. Cl. *ff* *cresc.*
 Bsn. 1 *cresc.*
 Bsn. 2 *cresc.*
 C. Bn. *cresc.*
 S. Sx.
 A. Sx.
 T. Sx. *ff* *cresc.*
 B. Sx.
 Hn. 1
 Hn. 3
 Cnt. 1 *cresc.*
 Cnt. 2 *cresc.*
 Cnt. 3 *cresc.*
 C Tpt. 1 *cresc.* *fff*
 C Tpt. 2 *cresc.* *fff*
 Tbn. 1 *cresc.*
 Tbn. 2 *cresc.*
 B. Tbn. *cresc.*
 Euph. *cresc.*
 Tuba *cresc.*
 Cb. *cresc.*
 Timp.
 Perc. 1 (Xyl.) *cresc.* *fff*
 Perc. 2 (S.D.) *cresc.* *fff*
 Perc. 3 *Susp. Cymb.* *p* *fff*
 Perc. 4

446 450

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Cnt. 1, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Perc. 1 (Xyl.), Perc. 2 (S.D.), Perc. 3, Perc. 4.

Measure 446: Picc., Fl. 1, Fl. 2, and Hn. 1-3 play a flourish marked *ff*. Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Cb. play a rhythmic accompaniment marked *ff*. Perc. 1, 2, 3, and 4 play a rhythmic pattern marked *ff*. Perc. 3 includes a **Wood Slap** instruction.

Measure 450: Picc., Fl. 1, Fl. 2, and Hn. 1-3 play a flourish marked *ff*. Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Cb. play a rhythmic accompaniment marked *ff*. Perc. 1, 2, 3, and 4 play a rhythmic pattern marked *ff*. Perc. 3 includes a **Con sord.** instruction.

453 457

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Cnt. 1
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1 (Xyl.)
 Perc. 2 (S.D.)
 Perc. 3 (W. Sl.)
 Perc. 4

465 468

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Cnt. 1
- Cnt. 2
- Cnt. 3
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1 (Xyl.)
- Perc. 2 (S.D.)
- Perc. 3 (W. Sl.)
- Perc. 4 (Bong.)

Key performance markings include *cresc.* (crescendo) and *ff* (fortissimo) throughout the score. A specific instruction *Senza sord.* is present for the C Trumpets in measure 468.

471 472

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Xyl.)

Perc. 2 (S.D.)

Perc. 3

Perc. 4 (Bong.)

fff

cresc.

mf

Tam Tam

476

478

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Var. VI (Rewind/Fast Forward)

Hn. 1

Hn. 3

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Var. VI (Rewind/Fast Forward)

Timp.

Perc. 1 (Xyl.)

Perc. 2 (S.D.)

Perc. 3 (Tam Tam)

Perc. 4 (Bong.)

484 486 492

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

E. Hn.

E♭ Cl. *ff*

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

S. Sx.

A. Sx.

T. Sx. *ff*

B. Sx. *ff*

Hn. 1

Hn. 3

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp.

Perc. 1 *Xyl.* *ff*

Perc. 2 *Snare Dr.* *ff* *rim shot*

Perc. 3 *f* *Susp. Cymb.* *choke*

Perc. 4 *Bongos (w/sticks)* *ff*

ff *ff*

493 494 499 503

Picc. *p*

Fl. 1

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1

Bsn. 2

C. Bn.

S. Sx. *f*

A. Sx. *f*

T. Sx.

B. Sx.

Hn. 1

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1 *f*

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Xyl.) *f*

Perc. 2 (S.D.) *f* *rim shot*

Perc. 3 (Sus. Cym.) *choke* *ff*

Perc. 4 (Bong.) *ff*

Hand Bells

f **Triangle**

504 507 510

The score is divided into three systems of measures, labeled 504, 507, and 510. The instruments are arranged as follows:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx.
- Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Key performance instructions include dynamics such as *p* (piano) and *f* (forte), and specific techniques like *Susp. Cymb. (on dome with tight brushes)* for Perc. 2. The score features various time signatures (4/4, 3/4, 2/4) and includes detailed musical notation for each instrument.

518

The score is arranged in two systems of staves. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., and Perc. 1. The second system includes Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Perc. 2, Perc. 3, and Perc. 4. The percussion section includes a Wood Block and Snare Drum (rim click). Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score is written in a key signature of two flats and a common time signature.

(♩ = ♩) ♩ = 96 (♩ = ♩) ♩ = 144

525 528 534

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

C. Bn.

S. Sx. *f*

A. Sx.

T. Sx.

B. Sx.

(♩ = ♩) ♩ = 96 (♩ = ♩) ♩ = 144

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1

C Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Cb.

(♩ = ♩) ♩ = 96 (♩ = ♩) ♩ = 144

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Perc. 4

Hand Bells

Tom Tom

536 537 545

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

Var. VII (Echoes: a surreal reprise)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cnt. 1
Cnt. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.

Var. VII (Echoes: a surreal reprise)

Perc. 1 (H. Bells)
Perc. 2
Perc. 3 (Tom Tom)
Perc. 4

Claves
p
Triangle (muted)
p

561 563 569

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 3
Cnt. 1
Cnt. 2
Cnt. 3
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Perc. 1 (Claves)
Perc. 2 (Tgl.)
Perc. 3
Perc. 4 (B.D.)

p
pp
pp

Detailed description: This is a page of a musical score for an orchestra. It contains 40 staves of music. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 3, Contralto 1, Contralto 2, Contralto 3, C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Cymbal, and Timpani. The score is divided into three measures, with measure numbers 561, 563, and 569 indicated at the top. The music features various dynamics such as *p* (piano) and *pp* (pianissimo). The percussion section includes Claves, Tangled (Tgl.), and B.D. (Bass Drum).

573 575 583

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 3
Cnt. 1
Cnt. 2
Cnt. 3
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Perc. 1 (Claves)
Perc. 2 (Trgl.)
Perc. 3
Perc. 4 (B.D.)

pp

pp

585

593

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bn.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1
 Hn. 3
 Cnt. 1
 Cnt. 2
 Cnt. 3
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. 1 (Claves)
 Perc. 2 (Tgl.)
 Perc. 3
 Perc. 4 (B.D.)

597 598 603

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Claves)

Perc. 2 (Tgl.)

Perc. 3

Perc. 4 (B.D.)

pp

pp

607

614

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 3

Cnt. 1

Cnt. 2

Cnt. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1 (Claves)

Perc. 2 (Trgl.)

Perc. 3

Perc. 4 (B.D.)

618 619 623 626

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 C. Bn. S. Sax. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 3 Cnt. 1 Cnt. 2 Cnt. 3 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Cb. Timp. Perc. 1 (Claves) Perc. 2 (Tgl.) Perc. 3 Perc. 4

629

634

The musical score is arranged in two systems. The first system includes Piccolo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., and B. Sx. The second system includes Hn. 1, Hn. 3, Cnt. 1, Cnt. 2, Cnt. 3, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Cb., Timp., Perc. 1 (Claves), Perc. 2 (Trgl.), Perc. 3, and Perc. 4. The Piccolo part features a melodic line with a *pppp* dynamic marking. Fl. 2, B♭ Cl. 2, and B. Cl. also have *pppp* markings. Perc. 1 and Perc. 2 have rhythmic patterns, with Perc. 2 ending with an *(open)* L.V. instruction.