

Michael Gandolfi

Fortune, Fate, and The Fool

This work was commissioned by

The Lexington Symphony, Jonathan McPhee, Music Director

M51 Music (ASCAP)

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Instrumentation

2 Flutes (2nd also Piccolo)
2 Oboes
2 Bb Clarinets
2 Bassoons (2nd also Contrabassoon)

2 Horns in F
2 C Trumpets
2 Tenor Trombones (2nd with F attachment)

Timpani

2 Percussionists

Xylophone, Glockenspiel,
Large Suspended Cymbal, Crash Cymbals,
Triangle

Strings

Performance Notes

Score is transposed.

Accidentals remain in effect for the duration of the measure, only at the octave in which they occur. They are sometimes rewritten within a measure for clarity. Naturals are sometimes written across barline boundaries for clarity.

Approximate duration: 14' 30"

Program Listing

Fortune, Fate, and The Fool (2012) Michael Gandolfi (b. 1956)

Program Notes

Fortune, Fate, and The Fool draws its inspiration from Italo Calvino's 1977 novel *The Castle of Crossed Destinies*. In that telling, a group of travelers, strangers to one another, pass a long night sharing their personal histories through the arrangement of cards from the Tarot.

Fortune, Fate, and The Fool imagines the juxtaposition of two archetypes from the Tarot's Major Arcana: The Fool, and The Wheel of Fortune. The Fool represents imprudence and impetuosity; The Wheel is destiny. Following Calvino's lead, this juxtaposition suggests a narrative that is illustrated in the music: The Fool spins The Wheel to discover his fate. Unhappy with The Wheel's answer, he spins it again...and again...and again, until he's given the answer he imagines he deserves.

Setting off on the path indicated by this ill-gotten fate, The Fool soon finds himself in a dark forest. He dances by firelight in an effort to dispel a foreboding that has descended on him. Perhaps inevitably, he is set upon in the darkness by malevolent forces.

Alone, beaten, robbed of his possessions, The Fool lies in the darkness, resolved to his fate. At sunrise, however, he is discovered by passersby, who lead him into the daylight, and into what may be his true destiny: fellowship in the warming embrace of family.

Dana Bonstrom

Fortune, Fate, and The Fool

(transposed score)

Michael Gandolfi (2012)

Fool, Rising Andante (♩ = c. 92)

5

Musical score for the 'Fool, Rising' section, measures 5-15. The score is in 4/4 time and marked 'Andante' with a tempo of approximately 92 beats per minute. The key signature has one flat. The instruments shown are Horn in F 1, Horn in F 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Horns play a melodic line starting at measure 5, marked *p*. The strings play a rhythmic accompaniment of eighth notes, marked *pp*. The Violin II part includes markings for 'Div.' and 'Unis.'.



9

15

Musical score for the 'Fool, Rising' section, measures 15-24. The score continues from measure 9. The instruments shown are Fl. 1, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 2, Perc. 1, Vln. I, Vln. II, Vla., Vc., and Cb. The Flute 1 part starts at measure 15 with a melodic line, marked *mf cresc.*. The Bassoons play a rhythmic accompaniment of eighth notes, marked *p cresc.*. The Horns play a melodic line, marked *cresc.*. The Percussion 1 part includes a Glockenspiel, marked *mf cresc.*. The Violins play a melodic line, marked *cresc.*. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes, marked *cresc.*.

Approaching Fortune's Wheel

19 21

Fl. 1 *f* *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f* *mf*

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

Timp.

Glk. *f* (choke) *XVI.* *mf* *Trgle.* *L.V. (sempre)*

Perc. 2 *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *pizz.*

Cb. *f* *mf*

Detailed description of the musical score: This page contains the musical score for the section 'Approaching Fortune's Wheel'. It features 18 staves for various instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Timpani, Glockenspiel, Percussion 2, Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 19 and includes a boxed measure number '21'. Dynamics range from forte (f) to mezzo-forte (mf). Performance instructions include 'choke' for the Glockenspiel, 'Trgle.' (triangle) for Percussion 2, and 'pizz.' (pizzicato) for the Violoncello. The section concludes with a Roman numeral 'XVI.' and a fermata over the final measure.

26 28 31

Fl. 1 *p con distanza*

Fl. 2 *p con distanza*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p con distanza*

Hn. 2

C Tpt. 1 *Con sord. p con distanza*

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl. 5

Trgl.

Vln. I *pp*

Vln. II *pp* Div.

Vla. *pp*

Vc. *pp* arco

Cb. *pp*

34 36 40

Fl. 1 *mf cresc.*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p cresc.*

Bsn. 2

Hn. 1 *cresc.*

Hn. 2 *p cresc.*

C Tpt. 1 *p* *mp* *mf*

C Tpt. 2 *p cresc.*

Tbn. 1

Tbn. 2

Timp.

Perc. 1 *Glock.* *mf cresc.*

Perc. 2

Vln. I *cresc.*

Vln. II *Unis.* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fortune, Fate, and The Fool

50 51

Fl. 1,2
Ob. 1,2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
C Tpt. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

57

55

Fl. 1,2
Ob. 1,2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

60 61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Con sord.

mp

Con sord.

mp

arco

Unhappy, The Fool Spins Again

Musical score for 'Unhappy, The Fool Spins Again', measures 64-68. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1: Measures 64-68, dynamics *f*, *ff*, *f*.
- Fl. 2: Measures 64-68, dynamics *f*, *ff*.
- Ob. 1: Measures 64-68, dynamics *f*, *ff*, *f*.
- Ob. 2: Measures 64-68, dynamics *f*, *ff*.
- B♭ Cl. 1: Measures 64-68, dynamics *f*, *ff*.
- B♭ Cl. 2: Measures 64-68, dynamics *f*, *ff*.
- Bsn. 1: Measures 64-68, dynamics *f*, *ff*.
- Bsn. 2: Measures 64-68, dynamics *f*, *ff*.
- Hn. 1: Measures 64-68, dynamics *f*.
- Hn. 2: Measures 64-68, dynamics *f*.
- C Tpt. 1: Measures 64-68, dynamics *f*.
- C Tpt. 2: Measures 64-68, dynamics *f*.
- Tbn. 1: Measures 64-68, dynamics *f*.
- Tbn. 2: Measures 64-68, dynamics *f*.
- Timp.: Measures 64-68, dynamics *f*.
- Perc. 1: Measures 64-68, includes Cr. Cymb. with dynamics *f*.
- Cym.: Measures 64-68, dynamics *f*.
- Vln. I: Measures 64-68, dynamics *f*, *ff*, *mp*.
- Vln. II: Measures 64-68, dynamics *f*, *ff*.
- Vla.: Measures 64-68, dynamics *f*, *ff*, *mp*.
- Vc.: Measures 64-68, dynamics *f*, *ff*.
- Cb.: Measures 64-68, dynamics *f*, *ff*.

Measure 64 starts with a 2/4 time signature. Measure 65 changes to 4/4. Measure 68 changes to 4/4. Measure 69 returns to 2/4. The score includes various dynamic markings (*f*, *ff*, *mp*) and articulation marks.

70

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc. 1
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
mf
f
mp
f
f

Detailed description: This page of a musical score, numbered 70, contains 16 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets in C 1 & 2) has mostly rests, with some notes in measures 71 and 72. The brass section (Trombones 1 & 2, Timpani, Percussion 1, and Cymbals) also has rests. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active. Violins I and II play a rhythmic pattern of eighth notes with slurs. The Viola plays a similar pattern. The Violoncello and Contrabass play a melodic line with slurs and accents. Dynamics include *f* (forte) and *mp* (mezzo-piano).

This page of a musical score, titled "Fortune, Fate, and The Fool", covers measures 81 through 86. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 81 with a dynamic marking of *fz*. Fl. 2 has a similar melodic line starting at measure 82.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting at measure 81 with a dynamic marking of *fz*. Ob. 2 is mostly silent.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both have melodic lines starting at measure 82.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a melodic line starting at measure 82. Bsn. 2 has a melodic line starting at measure 85.
- Horns:** Hn. 1 and Hn. 2. Both have melodic lines starting at measure 82.
- Trumpets:** C Tpt. 1 and C Tpt. 2. C Tpt. 1 has a melodic line starting at measure 82. C Tpt. 2 has a melodic line starting at measure 85.
- Trombones:** Tbn. 1 and Tbn. 2. Tbn. 1 has a melodic line starting at measure 85. Tbn. 2 has a melodic line starting at measure 85.
- Timpani (Timp.):** Silent throughout.
- Drums (Perc. 1):** Silent throughout.
- Cymbals (Cym.):** Silent throughout.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line starting at measure 82. Vln. II has a melodic line starting at measure 82.
- Viola (Vla.):** Melodic line starting at measure 82.
- Violoncello (Vc.):** Melodic line starting at measure 82.
- Double Bass (Cb.):** Melodic line starting at measure 82.

Measure 86 is marked with a box containing the number 86. A dynamic marking of *f* appears in measures 85 and 86 for the C Tpt. 2, Tbn. 1, and Vln. II parts.

The Fool Foolishly Spins Again

88 90

This musical score is for the piece "The Fool Foolishly Spins Again". It is arranged for a full orchestra and includes parts for the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Baritone Saxophones (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2)
- Trumpets (C Tpt. 1, C Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Timpani (Timp.)
- Percussion (Perc. 1)
- Cymbals (Cym.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in 2/4 time. The key signature consists of one sharp (F#), indicating the key of D major. The piece begins at measure 88 and continues through measure 90. The first measure of measure 90 is highlighted with a boxed number "90".

Dynamic markings include *f* (forte) and *ff* (fortissimo). The string section includes a *non dim.* (non-diminuendo) marking in the final measures shown. The woodwind and brass parts feature complex rhythmic patterns, often with accents and slurs. The string parts provide a steady harmonic and rhythmic foundation.

95 98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Glock. L.V. (sempre)

Cym. Tub. Chimes

Vln. I Unis.

Vln. II

Vla.

Vc.

Cb.

Another Spin – and the Answer He Seeks

102 106

This musical score is for a section titled "Another Spin – and the Answer He Seeks". It spans measures 102 to 106. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Glockenspiel, Triangle, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, and *mf*, along with articulation marks like accents and slurs. There are also performance instructions like "(no trill)" and "Cr. Cvmb.". The key signature has one sharp (F#), and the time signature is 3/4. The score is written for a full orchestra with multiple parts for each instrument.

An Ill-Chosen Path
a tempo

108 110 rit.

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff* *pp*

B♭ Cl. 2 *f* *ff* *pp*

Bsn. 1 *f* *pp* *Cbsn.*

Bsn. 2 *f* *pp* *Cbsn.*

Hn. 1 *f* *pp*

Hn. 2 *f* *mf* *molto*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Timp. *tr* *3* L.V. *rit.* *a tempo*

Glk. L.V. *(Glock.)* L.V. (sempre) *mp cresc.*

Cym. *mp cresc.* *Trgle.* L.V. (sempre)

Vln. I *f* *molto* *pp* *cresc.*

Vln. II *f* *ff* *f* *molto* *pp* *cresc.*

Vla. *f* *ff* *pp* *cresc.*

Vc. *ff* *f* *pp*

Cb. *ff* *f* *pp*

116

123

This musical score page contains the following parts and markings:

- Fl. 1:** *pp* (measures 116-117), *mf* (measures 122-123)
- Fl. 2:** Rest
- Ob. 1:** Rest
- Ob. 2:** Rest
- B♭ Cl. 1:** *p* (measures 116-117), *mp* (measures 122-123), *mf* (measures 123)
- B♭ Cl. 2:** Rest
- Bsn. 1:** *cresc.* (measures 116-117), *f* (measures 122-123)
- C. Bn.:** *cresc.* (measures 116-117), *f* (measures 122-123)
- Hn. 1:** *mp* (measures 118-119), *pp* (measures 122-123)
- Hn. 2:** Rest
- C Tpt. 1:** Rest, *f* (measure 123)
- C Tpt. 2:** Rest
- Tbn. 1:** Rest, *f* (measure 123)
- Tbn. 2:** Rest
- Timp.:** Rest
- Glk.:** Rest, *f* (measure 123)
- Trgl.:** Rest, *f* (measure 123)
- Vln. I:** Rest, *f* (measure 123)
- Vln. II:** Rest, *f* (measures 122-123)
- Vla.:** Rest, *f* (measures 122-123)
- Vc.:** *cresc.* (measures 116-117), *f* (measures 122-123)
- Cb.:** *cresc.* (measures 116-117), *f* (measures 122-123)

126

124

This page of the musical score contains measures 124 through 126. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Bassoon in C, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Glockenspiel, Triangle, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The score features several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The percussion includes a steady triangle pattern and timpani rolls.

130 132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Glk.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Glk.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto

molto

molto

142 144

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *pp* *p*

B♭ Cl. 2

Bsn. 1 *pp* *cresc.*

C. Bn. *pp* *cresc.*

Hn. 1 *pp* *mp*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *fp* *fp* *fp*

Tbn. 2 *fp* *fp*

Timp.

Glk. *mp* *cresc.*

Trgl. *mp* *cresc.*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pizz.* *f* *arco* *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

150 153 156

Fl. 1 *mf* *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2

Bsn. 1 *f* *f*

C. Bsn. *f* *f*

Hn. 1 *pp*

Hn. 2

C Tpt. 1 *f*

C Tpt. 2

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Timp.

Glk. *f*

Trgl. *f* *f*

Vln. I *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

157 159

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon 1, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, and Timpani. The string section includes Glockenspiel, Triangle, Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 157 and continues through measure 159, which is highlighted with a box. The music features various dynamics such as *f* (forte) and includes complex rhythmic patterns and melodic lines across the different instruments.

164

This page of a musical score, titled "Fortune, Fate, and The Fool", covers measures 162 through 167. The score is arranged for a full orchestra and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (Bsn. 1), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Glockenspiel (Glk.), and Triangle (Trgl.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score features several dynamic markings, including *f* (forte) and *mf* (mezzo-forte), and includes various musical notations such as slurs, accents, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The page number "164" is prominently displayed at the top center.

Night Falls

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Glk.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto

p

molto

molto

to Bsn.

pizz.

f

p

*Into a Darkened Wood
a tempo*

175 178

Fl. 1 *p* *pp* *pp*

Fl. 2 *pp*

Ob. 1 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1 *p* *Bsn.*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *Con sord.* *p rit.* *pp a tempo*

Vln. I *pp*

Vln. II *p arco*

Vla. *p*

185 190

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Timp. *p* *tr* *pp* *tr*

Vln. I *pp*

Vln. II *pp*

196 198 202 *rit.*

Fl. 1 *cresc.* *mp*

B♭ Cl. 1 *cresc.* *mp*

B♭ Cl. 2 *cresc.* *mp*

Bsn. 1 *pp cresc.*

Bsn. 2 *p mp*

Hn. 2 *pp*

Tbn. 1 *pp* Con sord.

Tbn. 2 *pp* Con sord.

Timp. *tr* *cresc.* *mp* *rit.*

Vln. I *cresc.* *mp* *rit.*

Vln. II *cresc.* *mp*

The Fool's Fearful Fireside Dance

Andante (♩ = c. 92)

206

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

C Tpt. 1 Senza sord. *mf*

Glk. **Andante** (♩ = c. 92) *Xvl.* *mf* *5*

Perc. 2 *mf* *Trgle.* L.V. (sempre)

Cb. **Andante** (♩ = c. 92) *pizz.* *mf*

212 213 217

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
C Tpt. 1
Xyl.
Trgl.
Cb.

mf
mp
mp
mp

219 221

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
C Tpt. 1
Perc. 1
Perc. 2
Cb.

mf
mf
f
mf
mf
mf
Xvl.
mf
mf
mf

Trgle. L.V. (sempre)

225

227

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C Tpt. 1

Xyl.

Trgl.

Vln. I

Vla.

Vc.

Cb.

235

Descent, Imagined

G.P.

240

Ob. 1

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

241 **G.P.** 245 249 253

Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp *poco*

Approach and Pursuit
Allegro (M.M. ♩ = c. 102)

256 258 261

Fl. 1
Fl. 2
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

f 3 *Picc.*

Allegro (M.M. ♩ = c. 102)

Glk.
Perc. 2

f *Glock.* L.V. (sempre) *Trgle.* L.V. (sempre)

Allegro (M.M. ♩ = c. 102)

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *Div.* *pizz.* *f*

263# 265

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Glk.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pizz.

271

269

Fl. 1

Picc.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Glk.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

pizz.

arco

Xyl.

274

Fl. 1

Picc.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

pizz.

arco

279

This page of the musical score covers measures 278 through 281. The instrumentation includes Flute 1, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Xylophone, Percussion 2, Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The percussion section includes a timpani roll and xylophone accompaniment.

282 283

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Xyl.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
p
p
p
Sus. Cymb.
p

287

This page of the musical score, page 35, contains measures 287 through 290. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute 1, Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Timpani, Xylophone, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature has one sharp (F#), and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). The Piccolo part includes the instruction "Senza sord." (without mutes). The Cymbal part shows a dynamic change from *f* to *p* between measures 288 and 289. The Horns play sustained notes in measures 288 and 289. The Viola and Violoncello parts have rests in measures 288 and 289.

291

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Xyl.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Senza sord.
f
p

Detailed description: This page of a musical score contains measures 291 through 294. The score is for a full orchestra. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1 (B♭), Clarinet 2 (B♭), Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1 (C), Trumpet 2 (C), Trombone 1, Trombone 2, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Xylophone and Cymbals. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Cymbals have specific performance instructions: 'Senza sord.' and *f* for the Piccolo, and *p* for the Cymbals.

295

This page of a musical score contains measures 295 through 300. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, playing a melodic line with frequent triplets.
- Picc.:** Treble clef, playing a melodic line with frequent triplets.
- Ob. 1:** Treble clef, playing a melodic line with frequent triplets.
- Ob. 2:** Treble clef, playing a melodic line with frequent triplets.
- B♭ Cl. 1 & 2:** Treble clef, playing sustained notes with a *ff* dynamic marking.
- Bsn. 1 & 2:** Bass clef, playing sustained notes.
- Hn. 1 & 2:** Treble clef, playing sustained notes.
- C Tpt. 1 & 2:** Treble clef, playing melodic lines with frequent triplets.
- Tbn. 1 & 2:** Bass clef, playing sustained notes.
- Timp.:** Bass clef, with rests.
- Xyl.:** Treble clef, playing a melodic line with frequent triplets.
- Cym.:** Percussion, with a dynamic shift from *f* to *p* across the measures.
- Vln. I & II:** Treble clef, playing melodic lines with frequent triplets.
- Vla.:** Bass clef, playing a melodic line with frequent triplets.
- Vc. & Cb.:** Bass clef, playing sustained notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with many triplets and sustained notes, particularly in the woodwind and string sections.

299

Fl. 1

Picc.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Cym.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

303

This page of a musical score, numbered 303, contains measures 303 through 306. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1**: Treble clef, playing a series of sustained notes with a key signature change from one sharp to one flat.
- Picc.**: Treble clef, playing a series of sustained notes, mirroring the Fl. 1 part.
- Ob. 1**: Treble clef, playing a series of sustained notes, mirroring the Fl. 1 part.
- Ob. 2**: Treble clef, playing a complex triplet-based melodic line.
- B♭ Cl. 1**: Treble clef, playing a complex triplet-based melodic line.
- B♭ Cl. 2**: Treble clef, playing a complex triplet-based melodic line.
- Bsn. 1**: Bass clef, playing a sustained note.
- Bsn. 2**: Bass clef, playing a sustained note.
- Hn. 1**: Treble clef, playing a sustained note.
- Hn. 2**: Treble clef, playing a sustained note.
- C Tpt. 1**: Treble clef, playing a complex triplet-based melodic line.
- C Tpt. 2**: Treble clef, playing a complex triplet-based melodic line.
- Tbn. 1**: Bass clef, playing a sustained note.
- Tbn. 2**: Bass clef, playing a sustained note.
- Timp.**: Bass clef, with rests.
- Xyl.**: Treble clef, playing a series of chords.
- Cym.**: Percussion, with rests.
- Vln. I**: Treble clef, playing a complex triplet-based melodic line.
- Vln. II**: Treble clef, playing a complex triplet-based melodic line.
- Vla.**: Alto clef, playing a complex triplet-based melodic line.
- Vc.**: Bass clef, playing a complex triplet-based melodic line, starting with a *ff* dynamic marking.
- Cb.**: Bass clef, playing a sustained note.

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) across the measures.

307

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

311

Fl. 1

Picc.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

315

This musical score is for the piece "Beset and Abandoned" from the work "Fortune, Fate, and The Fool". The score is for measures 315-318. The instrumentation includes:

- Flute 1 (Fl. 1)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Cymbal (Cym.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady harmonic foundation. The overall texture is dense and dramatic, reflecting the "Beset and Abandoned" mood of the piece.

319

Fl. 1
Picc.
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Xyl.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fortune, Fate, and The Fool

323

This page of the musical score, titled "Fortune, Fate, and The Fool", page 44, contains measures 323 through 326. The score is arranged for a full orchestra and includes parts for Flute 1, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Xylophone, Cymbals, Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes timpani rolls and xylophone patterns. The score is divided into four measures, with measure numbers 323, 324, 325, and 326 indicated at the beginning of each measure.

327

This page of a musical score, titled "Fortune, Fate, and The Fool", covers measures 327 to 331. The score is arranged for a full orchestra and includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Xylophone, Cymbals, Violin I and II, Viola, Violoncello, and Contrabass. The music is characterized by a strong rhythmic pattern of eighth notes, often in triplet groupings. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are prominent throughout. The score features a variety of articulations, including accents, slurs, and breath marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number "45" is located in the top right corner, and the measure number "327" is in the top left corner.

Fortune, Fate, and The Fool

This page of the musical score, titled "Fortune, Fate, and The Fool", covers measures 332 through 334. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1** and **Picc.**: Flute 1 and Piccolo, both playing a melodic line with triplets and dynamic markings of *f* and *ff*.
- Ob. 1** and **Ob. 2**: Oboe 1 and Oboe 2, playing a melodic line with triplets and dynamic markings of *f* and *ff*.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet 1 and Clarinet 2, playing a melodic line with triplets and dynamic markings of *f* and *ff*.
- Bsn. 1** and **Bsn. 2**: Bassoon 1 and Bassoon 2, playing a melodic line with triplets and dynamic markings of *f* and *ff*.
- Hn. 1** and **Hn. 2**: Horn 1 and Horn 2, playing a sustained harmonic accompaniment.
- C Tpt. 1** and **C Tpt. 2**: Trumpet 1 and Trumpet 2, playing a sustained harmonic accompaniment.
- Tbn. 1** and **Tbn. 2**: Trombone 1 and Trombone 2, playing a sustained harmonic accompaniment.
- Timp.**: Timpani, playing a sustained harmonic accompaniment.
- Xyl.**: Xylophone, playing a melodic line with triplets and dynamic markings of *f* and *ff*.
- Cym.**: Cymbal, playing a sustained harmonic accompaniment.
- Vln. I** and **Vln. II**: Violin 1 and Violin 2, playing a melodic line with triplets and dynamic markings of *f* and *ff*. The Violin I part includes a note for "(whole-step trills)".
- Vla.**: Viola, playing a melodic line with triplets and dynamic markings of *f* and *ff*.
- Vc.**: Violoncello, playing a melodic line with triplets and dynamic markings of *f* and *ff*.
- Cb.**: Contrabass, playing a melodic line with triplets and dynamic markings of *f* and *ff*.

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The overall texture is dense and dramatic, characteristic of a late Romantic or early 20th-century orchestral work.

343

339

338

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

pppp

rit.

to Fl.

Day Returns

347 **Allegro** (M.M. ♩ = c. 112)

B♭ Cl. 1

B♭ Cl. 2

Hn. 2

Vln. I

Cb.

pppp

pppp

pppp

Allegro (M.M. ♩ = c. 112)

f

pppp

357

The Fool, Found and Restored

356

Vln. I

Vln. II

Vc.

pizz.

f

pizz.

f

365

362

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

arco *legato*

f *arco* *legato*

f

373

368

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

legato

arco *legato*

f

f

375 381

Fl. 1
B♭ Cl. 2
Vln. I
Vln. II
Vla.

f
f
f
legato
f

Detailed description: This system of musical notation covers measures 375 to 381. It features five staves: Flute 1, Bass Clarinet 2, Violin I, Violin II, and Viola. Measures 375-380 show various melodic lines with some rests. At measure 381, there is a dynamic shift to *f* (forte) for the Flute 1, Bass Clarinet 2, and Viola parts. The Violin I part continues with a melodic line, and the Violin II part has a *legato* marking. The system concludes with a double bar line.

382

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Vln. I
Vln. II
Vla.

f
f
f
f

Detailed description: This system covers measures 382 to 386. It includes six staves: Flute 1, Flute 2, Bass Clarinet 1, Bass Clarinet 2, Violin I, and Viola. All parts are marked with a dynamic of *f* (forte). The Flute parts feature intricate melodic patterns with many slurs. The Bass Clarinet parts provide harmonic support. The Violin and Viola parts also have active melodic lines. The system ends with a double bar line.

387 389

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
C Tpt. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
legato
f
f
f

Detailed description: This system covers measures 387 to 391. It includes nine staves: Flute 1, Flute 2, Bass Clarinet 1, Bass Clarinet 2, Cornet 1, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 387-388 show active melodic lines for Flute 1 and Flute 2. At measure 389, there is a dynamic shift to *f* (forte) for most parts. The Flute parts have a *legato* marking. The Viola, Violoncello, and Contrabass parts also have *f* markings. The system concludes with a double bar line.

393

397

Ob. 1

Hn. 1

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

403

400

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

407

Fl. 1
Ob. 1
B♭ Cl. 1
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This block contains the musical score for measures 407 through 413. The instruments listed are Flute 1, Oboe 1, Bass Clarinet 1, Trumpet 1, Trumpet 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a dynamic marking of *f* (forte) starting at measure 408. The woodwinds and strings play melodic lines with various articulations and slurs, while the brass instruments provide harmonic support with sustained notes.

414 415 419

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This block contains the musical score for measures 414 through 419. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings of *f* (forte) at measures 414, 415, and 419. The woodwinds and strings play melodic lines with various articulations and slurs, while the brass instruments provide harmonic support with sustained notes.

This page of a musical score, titled "Fortune, Fate, and The Fool", covers measures 421 through 427. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 421 with a dynamic of *mf*. Fl. 2 is mostly silent, with some notes in measure 427.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 421 with a dynamic of *mf*. Ob. 2 is mostly silent, with some notes in measure 427.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts have melodic lines starting at measure 421 with a dynamic of *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are mostly silent, with some notes in measure 427. A dynamic of *f* is indicated in measure 427.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a melodic line starting at measure 421 with a dynamic of *mf*. Hn. 2 is mostly silent, with some notes in measure 427.
- Trumpets (C Tpt. 1, C Tpt. 2):** C Tpt. 1 has a melodic line starting at measure 421 with a dynamic of *f*. C Tpt. 2 is mostly silent, with some notes in measure 427.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are mostly silent.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes starting at measure 421 with a dynamic of *f*.
- Gluck (Glk.) and Cymbals (Cym.):** Both parts are mostly silent.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting at measure 421 with a dynamic of *mf*. Vln. II has a melodic line starting at measure 421 with a dynamic of *mf*. Both parts end in measure 427 with a *legato* marking.
- Viola (Vla.):** Has a melodic line starting at measure 421 with a dynamic of *mf*. Ends in measure 427 with a *legato* marking.
- Violoncello (Vc.):** Has a melodic line starting at measure 421 with a dynamic of *mf*. Ends in measure 427 with a *legato* marking. A *Div.* marking is present in measure 425.
- Double Bass (Cb.):** Has a melodic line starting at measure 421 with a dynamic of *mf*. Ends in measure 427 with a *legato* marking.

The score concludes with a dynamic of *f* in measure 427.

428 431

This musical score page contains measures 428 through 431. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Timpani, Glockenspiel, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *f* (forte) is present in measures 428, 429, and 430. The *legato* marking is present in measure 431. The music features various melodic lines and harmonic textures across the instruments.

436

439

This page of a musical score contains measures 436 through 439. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., Glk., Cym., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments (Bsn. 2, Tbn. 1, Tbn. 2, Timp., Glk., Cym.) are mostly silent, indicated by rests. The measures are numbered 436, 437, 438, and 439 at the top of the page.

The Fool, Foolish No Longer, in the Embrace of Family

447

443

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *f*

Glock. *ff*

Cym.

Vln. I *ff* *legato*

Vln. II *ff* *legato*

Vla. *ff* *legato*

Vc. *ff* *legato*

Cb. *ff*

450 451 455

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Glk.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

457 459 463

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Glk.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

467

464

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Glk.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 464 through 467 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2) has the most active parts, featuring melodic lines with slurs and triplets. The brass section (Horns 1 & 2, Trumpets in C 1 & 2, Trombones 1 & 2) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained, often moving lines. The percussion section includes Timpani with a prominent rhythmic pattern, Glockenspiel, and Cymbals. The page number '467' is boxed at the top, and the measure number '464' is written at the beginning of the first staff.

471

475

rit.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are the primary melodic and harmonic carriers. The brass section (Horns, Trumpets, Trombones) provides harmonic support and dynamic contrast. The percussion section (Timpani, Glockenspiel, Cymbals) adds rhythmic texture. The score is divided into measures 471-475, with a *rit.* marking at the end of measure 475. Dynamics are clearly marked throughout, with *p* and *ff* being the most prominent. The woodwinds and strings play sustained notes with dynamic swells, while the brass and percussion play rhythmic patterns.

Meno Mosso (♩ = c. 100)

rit.

479

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *p cresc.*

C Tpt. 2 *p cresc.*

Tbn. 1 *mf*

Tbn. 2

Meno Mosso (♩ = c. 100)

rit.

Timp. *p cresc.*

Glk. *mf* Sus. Cymb.

Cym. *Trgle.*

Meno Mosso (♩ = c. 100)

rit.

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*