

**Michael Gandolfi**

# **Fortune, Fate, and The Fool**

*This work was commissioned by*

*The Lexington Symphony, Jonathan McPhee, Music Director*

M51 Music (ASCAP)

[michaelgandolfi.com](http://michaelgandolfi.com)

## Instrumentation

2 Flutes (2<sup>nd</sup> also Piccolo)  
2 Oboes  
2 Bb Clarinets  
2 Bassoons (2<sup>nd</sup> also Contrabassoon)

2 Horns in F  
2 C Trumpets  
2 Tenor Trombones (2<sup>nd</sup> with F attachment)

Timpani

2 Percussionists

Xylophone, Glockenspiel,  
Large Suspended Cymbal, Crash Cymbals,  
Triangle

Strings

## Performance Notes

Score is transposed.

Accidentals remain in effect for the duration of the measure, only at the octave in which they occur. They are sometimes rewritten within a measure for clarity. Naturals are sometimes written across barline boundaries for clarity.

**Approximate duration:** 14' 30"

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## Program Listing

*Fortune, Fate, and The Fool* (2012) Michael Gandolfi (b. 1956)

## Program Notes

**Fortune, Fate, and The Fool** draws its inspiration from Italo Calvino's 1977 novel *The Castle of Crossed Destinies*. In that telling, a group of travelers, strangers to one another, pass a long night sharing their personal histories through the arrangement of cards from the Tarot.

**Fortune, Fate, and The Fool** imagines the juxtaposition of two archetypes from the Tarot's Major Arcana: The Fool, and The Wheel of Fortune. The Fool represents imprudence and impetuosity; The Wheel is destiny. Following Calvino's lead, this juxtaposition suggests a narrative that is illustrated in the music: The Fool spins The Wheel to discover his fate. Unhappy with The Wheel's answer, he spins it again...and again...and again, until he's given the answer he imagines he deserves.

Setting off on the path indicated by this ill-gotten fate, The Fool soon finds himself in a dark forest. He dances by firelight in an effort to dispel a foreboding that has descended on him. Perhaps inevitably, he is set upon in the darkness by malevolent forces.

Alone, beaten, robbed of his possessions, The Fool lies in the darkness, resolved to his fate. At sunrise, however, he is discovered by passersby, who lead him into the daylight, and into what may be his true destiny: fellowship in the warming embrace of family.

Dana Bonstrom

# Fortune, Fate, and The Fool

Michael Gandolfi (2012)

*Fool, Rising*

**Andante** ( $\text{♩} = \text{c. } 92$ )

Horn in F 1

Horn in F 2

**Andante** ( $\text{♩} = \text{c. } 92$ )

Violin I

Violin II

Viola

Violoncello

Contrabass

5

**p**

**pp**

Div.

Unis.

9

Fl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 2

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

**p cresc.**

**mf cresc.**

**cresc.**

**cresc.**

**cresc.**

**Glock.**

**mf cresc.**

**cresc.**

**cresc.**

**cresc.**

**cresc.**

**cresc.**

**cresc.**

**cresc.**

*Approaching Fortune's Wheel*

19 21

*Approaching Fortune's Wheel*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tim.  
Glk.  
Perc. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

(choke)

Xyl.

Trgle.

L.V. (sempre)

pizz.

mf

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

28

31

**p** con distanza

**p** con distanza

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Con sord.

**p** con distanza

>

Tim.

Xyl.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

pp

Div.

**pp**

arco

## Fortune, Fate, and The Fool

4

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

40

*p cresc.*

*cresc.* —

*p cresc.* —

*cresc.* —

*p*

*p cresc.* —

*cresc.* —

*p*

*p cresc.* —

*p*

*mp*

*mp*

*p*

*mfp cresc.* —

*mfp cresc.* —

*mp*

*mfp*

*Glock.*

*Unis.*

*cresc.* —

*cresc.* —

*cresc.* —

*cresc.* —

*The Fool Spins the Wheel*Presto ( $\text{♩} = \text{c. } 144$ )

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*mf* — *f* —

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

46

*f* — *ff* — *ff* — *ff* — *ff* — *ff* — *f* —

Presto ( $\text{♩} = \text{c. } 144$ )

Timp.

*f*

Glk.

(choke)

*f*

Cr. Cymb.

Perc. 2

*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* — *f* — *f* — *f* — *f* — *f* — *ff* — *f* —

Presto ( $\text{♩} = \text{c. } 144$ )

pizz.

pizz.

## Fortune, Fate, and The Fool

6

50

51

Fl. 1,2  
Ob. 1,2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 2  
C Tpt. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

55

57

Fl. 1,2  
Ob. 1,2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

60

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Perc. 1

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.  
♩

*mp*

Con sord.  
♩

*mp*

arco  
♩

*Unhappy, The Fool Spins Again*

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Perc. 1

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Unhappy, The Fool Spins Again*

65

68

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Perc. 1

Cym.

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb.

## Fortune, Fate, and The Fool

10

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *f*

C Tpt. 2

Tbn. 1 Senza sord.

Tbn. 2 *mf* Senza sord.

Timp.

Perc. 1

Cym.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

78

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

*The Fool Foolishly Spins Again*

88

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*(non dim.)*

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Glock. L.V. (sempre)

Glk.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

*Another Spin – and the Answer He Seeks*

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Glk.

T.Ch.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

*An Ill-Chosen Path*  
a tempo

108                              110                              rit.

Fl. 1                              f > ff  
Fl. 2                              f > ff  
Ob. 1                              f > ff  
Ob. 2                              f > ff  
B♭ Cl. 1                              f > ff  
B♭ Cl. 2                              f > ff  
Bsn. 1                              f > ff     to Cbsn.  
Bsn. 2                              f >  
Hn. 1                              f >  
Hn. 2                              f > mf  
C Tpt. 1                              f >  
C Tpt. 2                              f >  
Tbn. 1                              f > mf     3  
Tbn. 2                              f > mf     3  
Tim.                                      rit.                              a tempo  
L.V.

Glk.                              L.V.  
Cym.                              >  
(Glock.) L.V. (sempre)  
Trgle. L.V. (sempre)

Vln. I                              rit.                              a tempo  
Vln. II                              f > ff  
Vla.                                      f > ff  
Vc.                                      f > ff     3  
Cb.                                      f > ff

pp                                      cresc. - - -  
pp

## Fortune, Fate, and The Fool

16

116

Fl. 1      Fl. 2      Ob. 1      Ob. 2      B♭ Cl. 1      B♭ Cl. 2      Bsn. 1      C. Bn.

*cresc.* - - - - (f) f

Hn. 1      Hn. 2      C Tpt. 1      C Tpt. 2      Tbn. 1      Tbn. 2

Timp.

Glk.      Trgl. - - - - (f)

Vln. I      Vln. II      Vla.      Vc.      Cb.

*cresc.* - - - - (f) f

123

124

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Glk.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Fortune, Fate, and The Fool

18

130

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Glk.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Glk.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Fortune, Fate, and The Fool

142                            144

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
C. Bn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tim.  
Glk.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*      *pp*      *p*  
*pp*      *cresc.*      *cresc.*  
*pp*      *cresc.*      *fp*      *fp*      *fp*  
*fp*      *fp*      *fp*  
*mp*      *mp*  
*mp*      *cresc.*  
*mp*      *cresc.*  
*pp*      *cresc.*  
*pizz.*      *arco*      *cresc.*  
*f*      *pp*      *cresc.*  
*pp*      *cresc.*

150

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
C. Bn.

153

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.

156

Glk.  
Trgl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Measure 150: Flute 1 (mf), Flute 2, Oboe 1, Oboe 2, Bassoon 1 (mp), Bassoon 2, Clarinet 1 (mf), Clarinet 2, Bassoon 1 (f), Bassoon 2 (f).

Measure 153: Bassoon 1 (f), Bassoon 2 (f), Horn 1 (pp), Horn 2, Trombone 1 (fp), Trombone 2, Timpani (fp), Timpani (fp), Trombone 1 (f), Trombone 2 (f).

Measure 156: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1 (f), Bassoon 2, Clarinet 1 (f), Clarinet 2, Bassoon 1 (f), Bassoon 2 (f), Trombone 1, Trombone 2, Timpani (f), Timpani (f), Glissando (Glk.), Triangle (Trgl.), Violin I, Violin II, Cello, Double Bass.

## Fortune, Fate, and The Fool

157 *tr.*

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Glk.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

162

Fl. 1

*f*

Fl. 2

Ob. 1

*f*

Ob. 2

B♭ Cl. 1

*f*

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

*f*

C Tpt. 2

Tbn. 1

Tbn. 2

*f*

Timp.

Glk.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

*Night Falls*

168

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
C. Bn.

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

Timp.

Glk.  
Trgl.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*Night Falls*

molto  
p  
to Bsn.

p  
f  
pizz.  
f

175 178 rit.

Fl. 1 *p* *pp*

Fl. 2

Ob. 1 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1 *Bsn.* *p*

Bsn. 2

Hn. 1 *p*

Hn. 2

C Tpt. 1 *Con sord.* *p* rit. *pp* a tempo

Vln. I *pp*

Vln. II *p* arco

Vla. *p*

185 190

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Timp. *p* *tr* *tr*

Vln. I *pp*

Vln. II

196                                  198                                  202                                  rit.

Fl. 1  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tim.                                  rit.  
Vln. I  
Vln. II

*The Fool's Fearful Fireside Dance***Andante** ( $\text{♩} = \text{c. 92}$ )

206

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
C Tpt. 1  
Glk.  
Perc. 2  
Cb.

*Senza sord.*  
**Andante** ( $\text{♩} = \text{c. 92}$ )      **Xvl.**  
**Trgle.** L.V. (sempre)  
**pizz.**

212                            213                            217

Fl. 1  
Fl. 2  
Ob. 1  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
Xyl.  
Trgl.  
Cb.

219                            221

Fl. 1  
Fl. 2  
Ob. 1  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
Perc. 1  
Perc. 2  
Cb.

*Xyl.*  
*Trgle.*  
*L.V. (sempre)*

## Fortune, Fate, and The Fool

225

227

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C Tpt. 1

Xyl.

Trgl.

Vln. I

Vla.

Vc.

Cb.

This section shows a dynamic transition from measure 225 to 227. Measures 225 and 226 feature eighth-note patterns on Flutes 1 and 2, Oboe 1, Bassoon 1, and C Tpt. 1. Measure 227 begins with a dynamic of  $\text{pp}$  and features eighth-note patterns on Flutes 1 and 2, Oboe 1, Bassoon 1, and C Tpt. 1. Measures 228-230 show sustained notes on Flutes 1 and 2, Oboe 1, Bassoon 1, and C Tpt. 1.

235

*Descent, Imagined*

G.P. 240

Ob. 1

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

This section shows a dynamic transition from measure 231 to 235. Measures 231-233 feature eighth-note patterns on Ob. 1, Bsn. 1, Hn. 1, Hn. 2, and C Tpt. 1. Measure 234 begins with a dynamic of  $f$  and features eighth-note patterns on Ob. 1, Bsn. 1, Hn. 1, Hn. 2, and C Tpt. 1. Measures 235-237 show sustained notes on Ob. 1, Bsn. 1, Hn. 1, Hn. 2, and C Tpt. 1.

G.P.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows a dynamic transition from measure 238 to 240. Measures 238-240 feature eighth-note patterns on Vln. I, Vln. II, Vla., Vc., and Cb. Measures 241-243 show sustained notes on Vln. I, Vln. II, Vla., Vc., and Cb.

241                            G.P. 245                            249                            253

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



*Approach and Pursuit*  
**Allegro** (M.M.  $\text{♩} = \text{c. } 102$ )

256                            258                            261

Fl. 1  
Fl. 2  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Glk.  
Perc. 2

**Allegro** (M.M.  $\text{♩} = \text{c. } 102$ )  
Glock. L.V. (sempre)

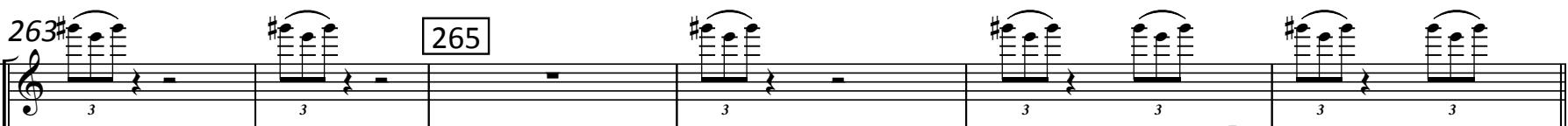
**Allegro** (M.M.  $\text{♩} = \text{c. } 102$ )

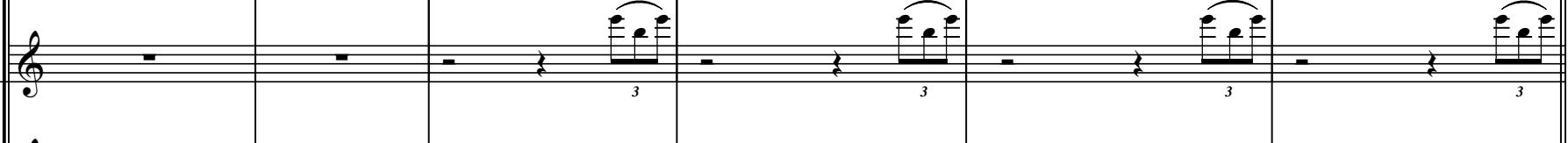
Div.

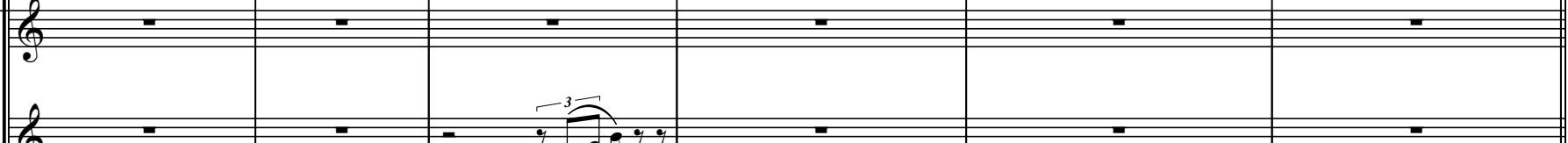
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

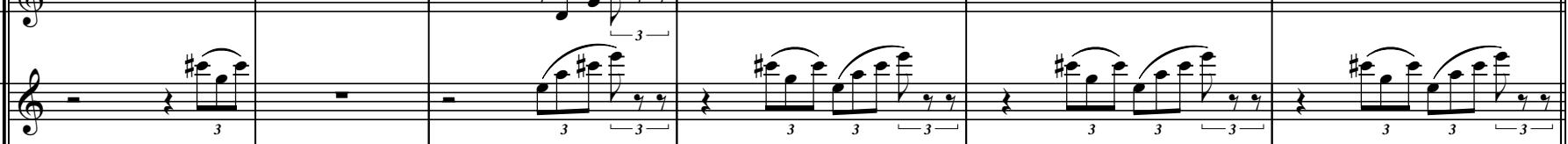
## Fortune, Fate, and The Fool

30

263# 

**265** 

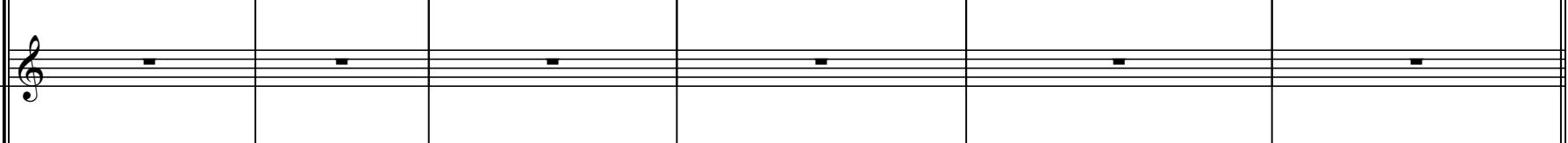
Fl. 1 

Picc. 

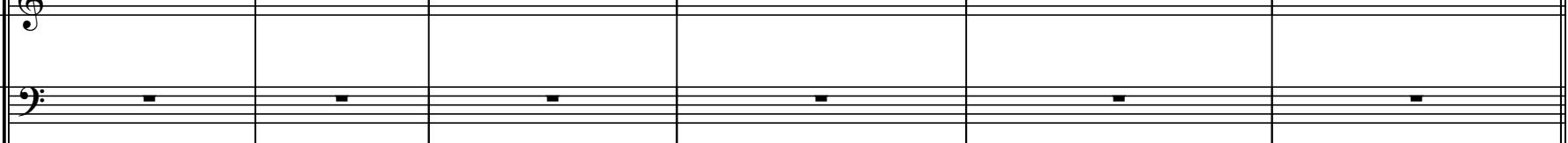
Ob. 1 

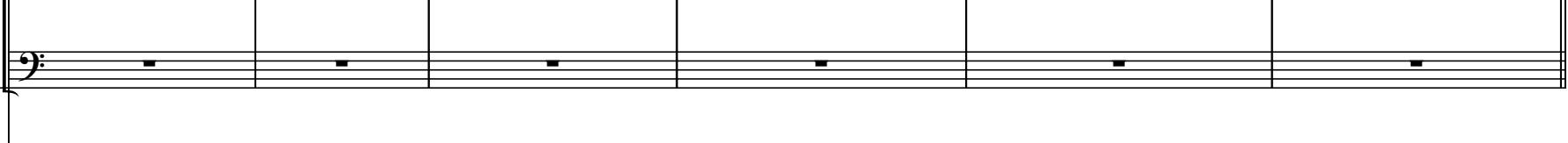
Ob. 2 

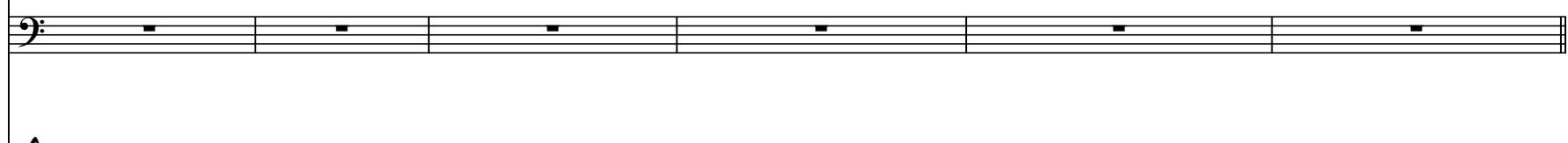
B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

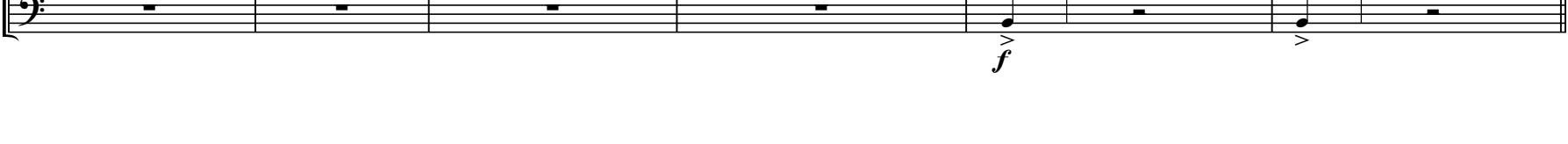
C Tpt. 1 

C Tpt. 2 

Tbn. 1 

Tbn. 2 

Timp. 

Glk. 

Trgl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

*p*

pizz.

*f*

271

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Glk.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

269

## Fortune, Fate, and The Fool

274  $\#$

Fl. 1

Picc.

Ob. 1

*ff*

Ob. 2

*ff*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Perc. 2

Vln. I

pizz.

Vln. II

arco

Vla.

Vc.

Cb.

278

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

279

*p*

*f*

*pizz.*

*arco*

*ff*

*arco*

*f*

## Fortune, Fate, and The Fool

34

282

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

283

*Sus. Cymb.*

*p*

287

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Xyl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Fortune, Fate, and The Fool

36

291

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Senza sord.

f

Tim.

Xyl.

Cym.

f

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

295

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Fortune, Fate, and The Fool

38

299

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

303

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Fortune, Fate, and The Fool

40

307

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

311

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Fortune, Fate, and The Fool

42 Beset and Abandoned

315

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Cym.

Vln. I

(whole-step trills)

Vln. II

Vla.

Vc.

Cb.

319

Fl. 1  
Pic.  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Xyl.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

## Fortune, Fate, and The Fool

44

323

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Fortune, Fate, and The Fool

45

327

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Fortune, Fate, and The Fool

46

332 **334**

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Cym.

Vln. I

(whole-step trills)

Vln. II

Vla.

Vc.

Cb.

339

343

*rit.*

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Xyl.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Day Returns*347 **Allegro** (M.M.  $\text{♩} = \text{c. } 112$ )

B♭ Cl. 1  
B♭ Cl. 2  
Hn. 2  
Vln. I  
Cb.

*pppp*  
*pppp*  
*pppp*  
**Allegro** (M.M.  $\text{♩} = \text{c. } 112$ )  
*f*  
*pppp*

357

*The Fool, Found and Restored*

Vln. I  
Vln. II  
Vc.

pizz.  
*f* pizz.  
*f*

365

Fl. 1  
Fl. 2  
Vln. I  
Vln. II  
Vla.  
Vc.

*f* Fl.  
*f*  
arco legato  
*f* arco legato  
*f*

373

Fl. 1  
Fl. 2  
Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
arco legato  
*f*  
arco legato  
*f*

375

Fl. 1

B♭ Cl. 2

Vln. I

Vln. II

Vla.

381

*f*

*f*

*legato*

*f*

382

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Vln. I

Vln. II

Vla.

387

389

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

C Tpt. 1

*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*legato*

*f*

## Fortune, Fate, and The Fool

50

393

397

Ob. 1

Hn. 1

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



403



400

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

407

Fl. 1  
Ob. 1  
B♭ Cl. 1  
C Tpt. 1  
C Tpt. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

414

415

419

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

## Fortune, Fate, and The Fool

52

421 427

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2

Timp.

Glk.  
Cym.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

Div. *legato* *Unis.* *f*

428

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Glk.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

431

## Fortune, Fate, and The Fool

54

436

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Glk.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

439

*The Fool, Foolish No Longer, in the Embrace of Family*

447

443

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Glock.  
Cym.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*legato*  
*ff legato*  
*ff*  
*ff legato*  
*ff*

## Fortune, Fate, and The Fool

450

451

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Glk.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

455

This musical score page contains two systems of music, separated by measure 451. The top system (measures 450-451) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Cornet Trumpet 1, Cornet Trumpet 2, Trombone 1, Trombone 2, Timpani, Glashorn (Glockenspiel), and Cymbals. The bottom system (measures 451-455) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 451 is a transitional measure, indicated by a bracket and dynamic markings ff and ff. Measures 452 through 455 feature sustained notes and rhythmic patterns across the various instruments.

457

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Glk.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

459

463

## Fortune, Fate, and The Fool

467

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tim.

Glk.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains eight systems of music, each with multiple staves. The top system (measures 464-467) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Timpani, Glissando (Glk.), Cymbals (Cym.), Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 464 and 465 show woodwind entries with grace notes and slurs. Measure 466 begins with a dynamic '3' over the bassoon and continues with sustained notes. Measure 467 features sustained notes from the brass and woodwinds. The bottom systems (measures 468-471) show sustained notes from the strings and woodwinds, with the bassoon and double bass providing harmonic support.

**471**

Fl. 1      Fl. 2      Ob. 1      Ob. 2      B♭ Cl. 1      B♭ Cl. 2      Bsn. 1      Bsn. 2

Hn. 1      Hn. 2      C Tpt. 1      C Tpt. 2      Tbn. 1      Tbn. 2

Tim.      Glk.      Cym.

Vln. I      Vln. II      Vla.      Vc.      Cb.

*rit.*

**475**

Fl. 1      Fl. 2      Ob. 1      Ob. 2      B♭ Cl. 1      B♭ Cl. 2      Bsn. 1      Bsn. 2

Hn. 1      Hn. 2      C Tpt. 1      C Tpt. 2      Tbn. 1      Tbn. 2

Tim.      Glk.      Cym.

Vln. I      Vln. II      Vla.      Vc.      Cb.

*rit.*

**Meno Mosso** ( $\text{d} = \text{c. } 100$ )

479

Fl. 1      Fl. 2      Ob. 1      Ob. 2      B♭ Cl. 1      B♭ Cl. 2      Bsn. 1      Bsn. 2      Hn. 1      Hn. 2      C Tpt. 1      C Tpt. 2      Tbn. 1      Tbn. 2

*p cresc.*      *p cresc.*      *p cresc.*      *mf*      *f*      *fff*      *fff*      *fff*      *fff*      *fff*      *fff*      *fff*      *fff*

**483**

rit.

Fl. 1      Fl. 2      Ob. 1      Ob. 2      B♭ Cl. 1      B♭ Cl. 2      Bsn. 1      Bsn. 2      Hn. 1      Hn. 2      C Tpt. 1      C Tpt. 2      Tbn. 1      Tbn. 2

*p cresc.*      *p cresc.*      *p cresc.*      *mf*      *f*      *fff*      *fff*      *fff*      *fff*      *fff*      *fff*      *fff*      *fff*

**Meno Mosso** ( $\text{d} = \text{c. } 100$ )

rit.

Timpani      Glk.      Cym.

*p cresc.*      *mf*      *ff*      *tr.*      Sus. Cymb.      *ff*      Trgle.      *ff*

Vln. I      Vln. II      Vla.      Vc.      Cb.

*p cresc.*      *p cresc.*      *p cresc.*      *p cresc.*      *p cresc.*

**Meno Mosso** ( $\text{d} = \text{c. } 100$ )

rit.

Vln. I      Vln. II      Vla.      Vc.      Cb.

*p cresc.*      *p cresc.*      *p cresc.*      *p cresc.*      *p cresc.*

*fff*      *fff*      *fff*      *fff*      *fff*