Michael Gandolfi

Fourth Chickasaw Variations

This work was commissioned by: *Paul and Linnea Bert*

In honor of the 60th Anniversary

Of the Memphis Symphony Orchestra,

Mei-Ann Chen, Music Director

M51 Music (ASCAP)

michaelgandolfi.com

Instrumentation

3 Flutes (3rd dbls. Piccolo)
3 Oboes
3 Bb Clarinets (3rd dbls. Bass Clarinet)
3 Bassoons (3rd dbls. Contrabassoon)

4 Horns
3 C Trumpets
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Timpani

3 percussionists:
Vibraphone, Xylophone, Glockenspiel,
Tubular Chimes, Hand Bells (from Middle-C up: C,D,E,F,G,A,Bb)
Crash Cymbals, Suspended Cymbal
Bass Drum, Snare Drum
Claves, Triangle

Harp

Strings

Performance Notes

Score is transposed

Accidentals remain in effect for the duration of the measure only at the octave in which they appear. They are sometimes re-written within a measure for clarity.

Approximate Duration: 23 minutes

Program Listing

Fourth Chickasaw Variations Michael Gandolfi

Program Notes

Fourth Chickasaw Variations

Michael Gandolfi's *Fourth Chickasaw Variations* celebrates Memphis in a progression of impressionistic passages invoking the city's multifarious history and unique American character.

The work's structure was inspired by Benjamin Britten's *Lachrymae: Reflections on a Song of Dowland* (opus 48a). Rather than the anticipated organization of a set of variations — in which a relatively straightforward melody is stated at the outset, and thereafter restated in increasingly complex departures (Bach's *Goldberg Variations* and Beethoven's *Diabelli Variations* are examples) — Britten chose to proceed backwards: the careful listener is invited to contemplate a multi-layered palimpsest at the outset, from which Dowland's melody is only gradually reconstituted and revealed through successive variations — until it ultimately emerges in its simplest statement, and in full throat.

Fourth Chickasaw Variations, like the Britten work, is comprised of eleven movements: ten variations, then its over-arching theme. The variations will, each in turn, evoke an aspect of Memphis: its culture, its history, its lore and legend; its geography, its politics, its commerce; and — of course — its music.

The listener is invited to discern the particular melody at the heart of the variations — a melody, the composer ardently wishes, that will be familiar (and dear) to most, if not all, Memphians.

Fourth Chickasaw Variations imagines Memphis as a city repeatedly on the cusp of challenge and change. The work celebrates a city that responds to those changes and challenges in a manner that only enhances its status as a vital American metropolis. *Fourth Chickasaw Variations*, at its core, contains a hope for Memphis's continuing, central influence on the American Experience.

The composer dedicates this work — with great affection and gratitude — to Paul and Linnea Bert, whose unflagging support, encouragement, and friendship have been vital to the creation of *Fourth Chickasaw Variations*.

— Program Notes by Dana Bonstrom

to Paul and Linnea Bert

Transposed Score

Fourth Chickasaw Variations

Michael Gandolfi (2013)

I. Et in Arcadia ego

Largo (♩ = 44)

6

Flute 1,2
Flute 3
Oboe 1,2
Oboe 3
Clarinet in B♭ 1,2
Clarinet in B♭ 3
Bassoon 1,2
Bassoon 3
Horn in F 1,2
Horn in F 3,4
Trumpet in C 1,2
Trumpet in C 3
Trombone 1,2
Bass Trombone
Tuba

Largo (♩ = 44)

Timpani
Percussion 1,2,3 1
Harp

Largo (♩ = 44)

Violin I
Violin II
Viola
Violoncello
Contrabass

7

11

Vla.
Vc.
Cb.

© Copyright 2013 by Michael Gandolfi. All Rights Reserved. International Copyright secured.
Copying or reproducing this document in whole or in part violates the Federal Copyright Law.

14

21

Timp.

B. Dr.

Bass Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

25

Unis.

Divisi

30

33

36

40

(no trill)

41

Vln. I

Vln. II

(no trill)

(no trill)

(no trill)

Vla.

Vc.

Cb.

II. The River Cuts a New Course

44 **Allegro** (♩ = c. 120)

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Tbn. 2

B. Tbn.

Allegro (♩ = c. 120)

Vibr.

Vib.

Glck.

Glk.

(ossia: omit lower staff for every instance of this two-measure figure)

Hp.

Allegro (♩ = c. 120)

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Tbn. 2
B. Tbn.
Tuba
Vib.
Glk.
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

52

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tuba
Vib.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

55

Fl. 1
Fl. 2
Fl. 3
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Vib.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

59

60

Fl. 1

Fl. 2

Fl. 3

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

B. Tbn.

Vib.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

Con sord.

62

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Vib.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

65

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Vib.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

68

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 2
C. Bn.
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Vib.
Glk.
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *p*

72

Fl. 1
Fl. 2
Fl. 3
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Vib.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

76

Fl. 1
Fl. 2
Fl. 3
Ob. 2
Ob. 3
B♭ Cl. 1
B. Cl.
Bsn. 1
C. Bn.
Hn. 1
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
T.B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tub. Chimes

pizz.

arco

pizz.

arco

80

Fl. 1
Fl. 2
Ob. 3
C. Bn.
Hn. 1
B. Tbn.
Tuba
T.B.
Hp.
Vln. I
Vla.
Vc.
Cb.

mf

85

88

Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,2
Hn. 3,4
Tbn. 1
T.B.
Glk.
Hp.
Vln. II
Vc.
Cb.

p
mp
mf

Vibr.

Glck.

89

Fl. 1
Fl. 2
Fl. 3
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 2
Hn. 4
Tbn. 1
Tbn. 2
Vib.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

93

Fl. 1
Fl. 2
Fl. 3
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 2
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Vib.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *mp*

to Clar.

97

Fl. 1
Fl. 2
Fl. 3
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
C. Bn.
Hn. 2
Hn. 4
Tbn. 1
B. Tbn.
Vib.
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

101

104

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

to Bsn.

Hn. 2

Hn. 4

Tbn. 1

B. Tbn.

Tuba

Timp.

Vib.

Glk.

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. Of Boats & Barrelhouses, Cotton & Chattel

105

106

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Picc.

fp

Con sord.

108

C Tpt. 1

C Tpt. 3

112

116

Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1,2
Hn. 3
C Tpt. 1
C Tpt. 2
Timp.
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bsn.

Claves

118

120

Fl. 1
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1,2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Clav.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Xyl.

128

124

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Con sord.

C Tpt. 3

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

B. Tbn.

Tuba

Xyl.

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

140

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
Bsn. 3
to Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

150

IV. Interlude: Antediluvium

145

rit.

Meno Mosso (♩ = c. 112)

rit.

a tempo

Fl. 1

Fl. 2

Picc.

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *ppp* *mp* *ff* *pppp*

Hand Bells

Div. a 3

Con sord.

158

163

172

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

Bls.

Vln. I

Vla.

Vc.

Cb.

pp

p

mp

Con sord.

174

179

182

186

Bsn. 1

Bsn. 2

Vln. II

Senza sord.

Div.

mf

188

190

accel. molto

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

accel. molto

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mp

mf

f

Cbsn.

Unis.

V. Stars & Bars & Stripes

♩. = ♩ **Allegro** (♩. = c. 132)

202

205

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Bsn. 2

C. Bn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

♩. = ♩ **Allegro** (♩. = c. 132)

Timp.

Perc. 1

Perc. 2

S.Dr.

♩. = ♩ **Allegro** (♩. = c. 132)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

Picc.

Snare Drum

pizz.

207

211

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

215

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Clar.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

216

219

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

223

Fl. 1

Fl. 2

Picc.

Ob. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

Senza sord.

(Con sord.)

226

230

Fl. 1

Fl. 2

Picc.

Ob. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 3

Tbn. 1

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

231 232

Picc.
Ob. 2
B♭ Cl. 1
C Tpt. 1
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f f f pizz. arco p pizz. f pizz. f arco p

236 237

Picc.
Ob. 2
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
C. Bn.
C Tpt. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f p p p p p mf p p arco p arco p

242 244

C. Bn.

Hn. 2

mp

C Tpt. 1

mp

Hp.

f p

Vln. I

pp

Vln. II

arco

Vla.

pp

Cb.

247 248 251

Picc.

p p

Ob. 1

mp

Hn. 1

mp

Hn. 2

C Tpt. 1

mp

Hp.

Vln. I

Vln. II

Vla.

Cb.

pp

253

Ob. 1

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

259

Ob. 1

C. Bn.

pp

Hn. 1

Hp.

p L.V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

267

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

C. Bn.

Hn. 1

C Tpt. 1

C Tpt. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

L.V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

273

VI. Souls of the Sultana

270

rit. **Meno Mosso** (♩ = c. 116)

277

Ob. 2

B♭ Cl. 1

Hn. 1 — *ppp*

Hn. 2 — *ppp*

Hn. 3 — *ppp*

Hn. 4 — *ppp*

rit. **Meno Mosso** (♩ = c. 116)

Timp. — *pp*

rit. **Meno Mosso** (♩ = c. 116)

Vln. I — Div. a 4 — *ppp*

Vln. II — Div. a 4 arco — *ppp*

Vla.

Vc. — *p* — *mp*

Cb. — *pp*

282

285

291

Hn. 1 — *ppp*

Hn. 2 — *ppp*

Hn. 3 — *ppp*

Hn. 4 — *ppp*

Timp.

Susp. Cymb. (soft mallets: no contact sound) *sempre simile*

L.V.

Cym. — *pp* *mp*

Vln. I — *ppp*

Vln. II — *ppp*

Vc.

Cb. — *pp*

297 301 305

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Timp. Cym. Vln. I Vln. II Vla. Vc. Cb.

rit. rit.

ppp pp mp

VII. Moving Toward New Hope

Largo (♩ = 52)

311 315 319

Hn. 1 Hn. 2 Hn. 3 Hn. 4

molto espress. Unis.

Largo (♩ = 52)

Vln. I Vln. II Vla. Vc. Cb.

320

327

Hn. 1

Perc. 1

Bass Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

330

335

C Tpt. 1

B. Dr.

molto espress.

340

343

347

351

dim.

354

VIII. Outward! Upward! and into the World

Spirito (♩ = 120)

352

Fl. 1

Ob. 1

Bsn. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pp

p

pizz.

364

361

B♭ Cl. 1

368

372

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

373

376

Ob. 1

Ob. 2

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vc.

Cb.

378 380 382

Fl. 1
Ob. 1
Ob. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc. 2
Hp.
Vln. I
Vla.
Vc.
Cb.

mf cresc.
mf cresc.
Trgle. L.V.
pizz.
arco
pizz.

383 384 386 388

Fl. 1
Fl. 3
Ob. 1
Bsn. 1
C Tpt. 1
C Tpt. 2
C Tpt. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Senza sord.
cresc.

IX. Heard in the Temple, 4/3/68

389 390 392

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf cresc.
f cresc.
ff
(Cbsn.)
Trgle.
gliss. ad lib
arco

393

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Trgl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

397

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Cym.
Trgl.
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Crash Cymb.

Bass Drum

ff

401

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Cym.
Trgl.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

405

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Cym.
Trgl.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

409

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Cym.
Trgl.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

413

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Cym.
Trgl.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

417

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Cym.
Trgl.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

421

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Cym.
Trgl.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

425

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Cym.
Trgl.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

429

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
to Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Cym.
Trgl.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

X. The Troubadours Converge

Moderato (𝅗𝅥 = c. 112)

435

439

Hn. 2

Moderato (𝅗𝅥 = c. 112)

p

Vib.

Vibr.

p

Hp.

Moderato (𝅗𝅥 = c. 112)

Vln. I

pppp

Vln. II

pppp

Vla.

pppp

Vc.

pp

Cb.

pp

443

448

B♭ Cl. 1

ppp

B♭ Cl. 2

ppp

Hn. 1

p

Hn. 2

pp

Hp.

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

pizz.

mp

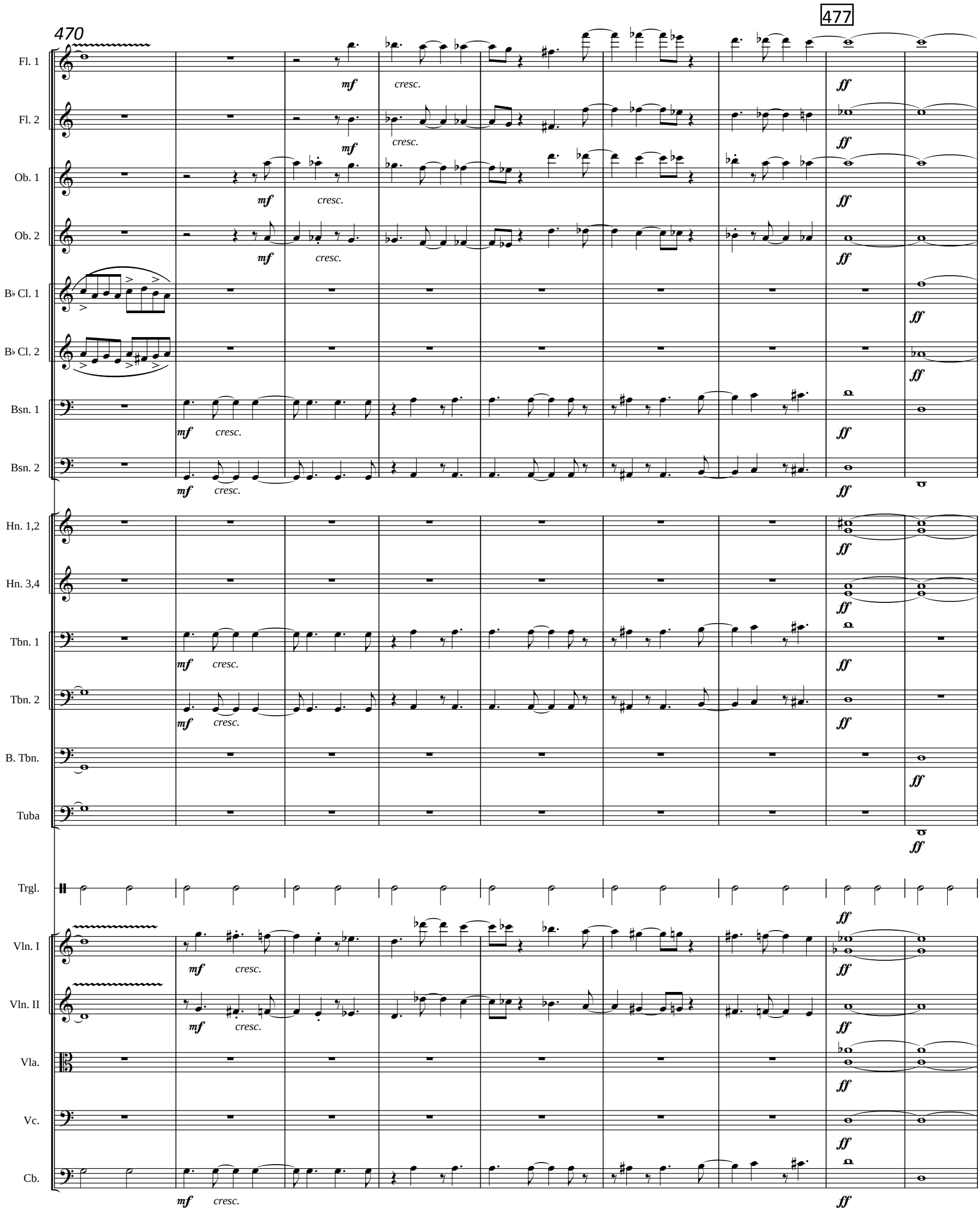
452 456 460

B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

462 465 469

Fl. 1
B♭ Cl. 1
B♭ Cl. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Perc. 2
Vln. I
Vln. II
Cb.

Triangle (choked)


470
477
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Trgl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
cresc.
ff

479

483

487

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

Hn. 1,2

Hn. 3,4

C Tpt. 2

C Tpt. 3

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

mp

mf

f

Con sord.

Vibr.

pizz.

(strum)

488

489

493

495

Bsn. 3

Bsn.

C Tpt. 1

Perc. 2

Triangle (choked)

496 499 503

Fl. 1,2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Bsn. 3
C Tpt. 1
C Tpt. 2
Trgl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

tr

mf

504 507 511

Fl. 1,2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 2
Bsn. 3
Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
Tuba
Trgl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

512 515 519

Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
Tuba
Perc. 1
Trgl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f

Picc.

Con sord.

Triangle (choked)

Xyl.

pizz.

520 525 527

Picc.
B. Tbn.
Timp.
Xyl.

tr

528

Fl. 1

Fl. 2

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Trgl.

Vln. I

Vln. II

Vla.

pizz.

Vc.

Cb.

535

539

Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Senza sord.

arco

ff

pizz.

544

547

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 2

Bsn. 3

Hn. 1,2

Hn. 3,4

C Tpt. 1

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

fp

(Senza sord.)

553

557

561

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

C Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

mp

dim.

tr

L.V.

565

569

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
ppp
tr
arco

581

XI. There's Work to be Done

579 *rit.*

Largo (♩ = c. 44)

Ob. 1
Ob. 2

mp

rit.

Largo (♩ = c. 44)

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

589

Vln. I
pizz.
mp
Vln. II
pizz.
mp
Vla.
pizz.
mp
Vc.
mf
Cb.

597

Hn. 1
Vln. I
arco
f
Vln. II
arco
f
Vla.
arco
f
Vc.
f
Cb.
f

607

609

613

616
rit.

Ob. 1
Hn. 1
pp
pp
pp
rit.
Vln. I
ppp
Vln. II
ppp
Vla.
ppp
Vc.
ppp
Cb.
ppp