Michael Gandolfi

The Cosmic Garden in Bloom

This work was commissioned by: Grant Park Orchestral Association and individual underwriters to be named for the Grant Park Orchestra, Carlos Kalmar, Principal Conductor and Artistic Director

First performances: August 5&6, 2016, Jay Pritzker Pavilion, Grant Park Music Festival, Chicago, Illinois, Grant Park Orchestra, Carlos Kalmar, conductor

M51 Music (ASCAP)

michaelgandolfi.com

Instrumentation

3 Flutes (3rd Flute also Piccolo)
3 Oboes
3 Bb Clarinets (3rd Clarinet also Eb Clarinet)
3 Bassoons (3rd Bassoon also Contrabassoon)

4 Horns
3 C Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani
3 Percussionists

Xylophone, Glockenspiel, Tubular Chimes
Bass Drum, Snare Drum,
Crash Cymbals, Medium Suspended Cymbal,
Brake Drum, Triangle, Castanets, Temple Blocks

Harp
Piano

Strings

Performance Notes

Score is transposed.

Accidentals remain in effect for the duration of the measure, only at the octave in which they occur. They are sometimes rewritten within a measure for clarity. Naturals are often used across barline boundaries to further improve readability.

Approximate duration: 15'

Score Contents and movement durations

I. Octagonia pp. 1-32 (12')
II. The Comet Bridge pp. 32-56 (3')

Program Listing

The Cosmic Garden in Bloom (2016) Michael Gandolfi (b. 1956)
I. Octagonia
II. The Comet Bridge

Program Notes

The Cosmic Garden in Bloom continues a lifelong project that was started in 2004 when I first discovered Charles Jencks' magnificent 'Garden of Cosmic Speculation,' a 30-acre masterpiece of land art, sculpture, plantings and musings on science, nature, mathematics, cosmology, and our place in the universe. My method is to compose music to Jencks' garden as it grows through the years. The two movements that comprise the present work, *Octagonia* and *The Comet Bridge*, which total fifteen minutes in length, will be added to the existing eleven movements, bringing the total work to eighty-five minutes in length. It is not my intention that the entire 13-movement work be performed in one concert. I suggest that it is best to select any number of movements, placed in any order, for a given concert. This is equivalent to the way in which one experiences Jencks' garden – from different perspectives on different occasions.

The first movement of *The Cosmic Garden in Bloom, Octagonia,* is based on a library that is found at 'the Garden of Cosmic Speculation.' As the title suggests, the library is all about 'eights,' as is my piece. Octagonia is an eight-sided building, which houses texts centered on eight main topics: Nature and Evolution, Language and Mind, Arts and Architecture, Philosophy and Power, Feminism and Spirituality, Economics and Politics, Religion and the first eight books of the Bible, and Science and Cosmology. I composed passages or themes that represent each of these topics and set them in a dialogue throughout the piece's 12-minute length. These themes appear in the order listed above. However, it is not necessary to chart them literally to gain access to the piece. There is much to observe purely on a musical basis, without dependence on programmatic elements. One salient feature worth illuminating is the aggregate of the opening descending scales, which represent Nature and Evolution. These scales recur in various guises throughout the movement. It seemed to me appropriate that the Nature and Evolution theme functions in this way, as nature and evolution are responsible for each of the other topics. These scales are comprised of eight notes and by the movement's end, all twenty-nine possible eight-note scales are heard.

The Second movement, *The Comet bridge*, is a brief, exceedingly fast, energetic romp, akin in sound to the steely, sleek and glistening design of Jencks' 'Comet Bridge' – a recently completed footbridge at 'the Garden of Cosmic Speculation' that spans a shallow ravine. We have a long history with comets, which has sparked myriad myths and folklore, including the belief that comets were the harbinger of doom, a myth that was likely started when one was observed at the time of Julius Caesar's death in 44 BC. A brief middle section of this otherwise increasingly-energetic work, winks its eye at this notion.

The premiere of this work in Pritzker Pavilion is particularly gratifying owing it being a design by Frank Gehry, a very good friend of Charles Jencks. I am also very moved by the artistic support of Leigh Levine, Carlos Kalmar and the Grant park Orchestra.

- Michael Gandolfi

to Carlos Kalmar, Leigh Levine and the Grant Park Orchestra

Transposed Score

The Cosmic Garden in Bloom

Octagonia

Michael Gandolfi (2016)

Adagio ♩ = 66

Nature and Evolution...

5

Language and Mind...

Flute 1,2

Flute 3/Piccolo — **to Picc.**

Oboe 1,2

Oboe 3

Clarinet in B♭ 1 — *mf*

Clarinet in B♭ 2 — *mf*

Clarinet in B♭ 3/E♭ Cl.

Bassoon 1,2

Bassoon 3/Cbsn. — **to Cbsn.**

Horn in F 1,2

Horn in F 3,4

Trumpet in C 1,2

Trumpet in C 3

Trombone 1,2

Bass Trombone

Tuba

Timpani

Glockenspiel — **Glock.** *f*

Percussion 2

Percussion 3

Harp — *f*

Piano — *f* *mp* *fp* *fp*

Adagio ♩ = 66

Violin 1 — *f*

Violin 2 — *f*

Viola

Violoncello — *mf*

Contrabass — *mf*

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8

12

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Glk.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mp

fp

f

16

II.

I.

(*gliss. harm. ad lib.*)

18

20

B♭ Cl. 1,2
B♭ Cl. 3
Bsn. 1
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

21

Fl. 1
Fl. 2
Ob. 1,2
Ob. 3
B♭ Cl. 1,2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
C Tpt. 1
Glk.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *cresc.* *mf* *f* **Cbsn.**

Arts and Architecture...

26

29

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Trgl.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

Picc.

Triangle

33

40

Fl. 1
Fl. 2
Picc.
Ob. 1,2
Ob. 3
B♭ Cl. 1,2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Trgl.
Sus. Cym.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

41

44

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

C. Bn.

C Tpt. 1

C Tpt. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Trgl.

Triangle

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

(♪.=♪.)

Fl. 1,2 — a 2

Picc. — to Fl.

Ob. 1,2,3 — a 3

Bsn. 1,2 — a 2 — *f*

C. Bn. — *f*

C Tpt. 1

Tuba

(♪.=♪.)

Vln. 1 — *f*

Vln. 2 — *f*

Vla. — *(f)*

Vc. — *(f)*

Cb. — *(f)*

Allegro ♩ = 88

(♪.=♩)

54

58

Philosophy and Power...

Fl. 1,2

Fl. 3 — Fl. *mf*

Ob. 1 — *mf*

Ob. 2 — *mf*

Ob. 3

B♭ Cl. 1,2 — *mf*

Bsn. 1 — *f*

Bsn. 2 — *f*

C. Bn.

Hp. — *mf* — *f*

Pno. — *mf* — *f*

Allegro ♩ = 88

(♪.=♩)

Vln. 1 — *pppp* — *mf*

Vln. 2 — *pppp* — *mf*

Vla. — *pppp* — *mf*

Vc. — *pppp* — *mf* — *f*

Cb. — *pppp*

62

65

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

to Bsn.

B. Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

Fl. 1
Fl. 2
Fl. 3
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

78

80

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

87

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

dim.

mp *dim.*

95

98

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Timp.

T.C.

Hp.

Meno mosso ♩ = 66

Feminism and Spirituality...

Tub. Chimes

(*gliss.*)

pp *près de la table*

Meno mosso ♩ = 66

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

101

Fl. 1
Fl. 2
Fl. 3
Bsn. 1
Bsn. 2
Timp.
T.C.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

105

Fl. 1
Fl. 2
Fl. 3
Bsn. 1
Bsn. 2
Timp.
T.C.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

109

112

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Bsn. 1,2
Bsn. 3
Hn. 1
Timp.
T.C.
Hp.
Vln. 1
Vln. 2
Vc.
Cb.

a 2

Bsn.

113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1,2,3
Hn. 1
Hn. 3
Timp.
T.C.
Hp.
Vln. 1
Vln. 2
Vc.
Cb.

a 3

117

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bsn. 1,2,3
Hn. 1
Hn. 3
Hn. 4
Timp.
T.C.
Hp.
Vln. 1
Vln. 2
Vc.
Cb.

mp
a 3
mp
mp

121

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bsn. 1,2,3
Hn. 1
Hn. 3
Hn. 4
Timp.
T.C.
Hp.
Vln. 1
Vln. 2
Vc.
Cb.

a 3

125

126

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

a 3

Bsn. 1,2,3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

B. Tbn.

Timp.

T.C.

Bass Dr.

B.D.

Hp.

(*gliss. ad lib.*)

Pno.

arco

Vln. 1

arco

Vln. 2

Vla.

Vc.

Cb.

131

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bsn. 1,2,3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
B. Tbn.
Timp.
T.C.
B.D.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

a 3

135

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

a 3

Bsn. 1,2,3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

Tbn. 1

B. Tbn.

Timp.

T.C.

B.D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Allegro ♩ = 88

Economics and Politics...

139

Fl. 2

Fl. 3 — **to Picc.**

Ob. 2

Ob. 3

Bsn. 1,2,3 — a 3 — **3. to Cbsn.**

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

B. Tbn.

Timp.

B.D.

Hp.

Pno.

Allegro ♩ = 88

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

146

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

153

Ob. 1
Ob. 2,3
B♭ Cl. 1
Bsn. 1,2
Cbsn.
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

f

Cbsn.

162

165

Ob. 1
Ob. 2,3
Bsn. 1,2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a 2

ff marcato

ff

171

169 a 3

Ob. 1,2,3

a 2

Bsn. 1,2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

ff

Tbn. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

177

176 a 3

Ob. 1,2,3

a 2

Bsn. 1,2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

ff

Tbn. 1

ff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

183

Ob. 1,2,3 — a 3

Bsn. 1,2 — a 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

190

194

Fl. 1 — *f* *cresc.*

Fl. 2 — *f* *cresc.*

Picc. — *f* **Picc.** *cresc.*

Ob. 1 — *f* *cresc.*

Ob. 2 — *f* *cresc.*

Ob. 3 — *f* *cresc.*

B♭ Cl. 1,2,3 — a 3

Bsn. 1,2 — a 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 2

Glk. — *f* *cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

197

202

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

to Fl.

mf

mp

f

p

205

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p

Fl.

pp

212 ***Religion and the first eight books of the Bible...***

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Trgl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Triangle

221

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Trgl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

229

236

Fl. 1,2,3

Ob. 1,2,3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

C.Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *marcato*

242

237

Fl. 1,2,3

Ob. 1,2,3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

fff

Trgl.

Crash Cymb.

C.Cym.

f

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

245

248

Fl. 1,2,3

Ob. 1,2,3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

C.Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

253

254

Fl. 1,2,3

Ob. 1,2,3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

to Bsn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

C.Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩ = ♩ = 88

260 ***Science and Cosmology...***

268

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cas.

Castanets

Pno.

♩ = ♩ = 88

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

270

272

280

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Triangle

Trgl.

Cas.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

281

284

Bsn. 1

Bsn. 2

T. Blk.

Temple Blocks

Trgl.

Cas.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

286

288

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

Bsn. 1

Bsn. 2

T. Blk.

Trgl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

291

294

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Vln. 1
Vln. 2

298

301

poco

poco

304

307

Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Hn. 1
Hn. 2
Hn. 3
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *p* *poco* arco

315

323

rit.

Tbn. 1
Tbn. 2
B. Tbn.
Tuba

mp *p* *pp* div.

326 **Adagio** ♩ = 66

rit.

B♭ Cl. 1

B♭ Cl. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Glock.

Glk.

Hp.

Pno.

Adagio ♩ = 66

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The Comet Bridge

Presto ♩ = 168

B♭ Cl. 1

Hp.

Presto ♩ = 168

Vln. 1

Vln. 2

8

B♭ Cl. 1

B♭ Cl. 2

Hp.

Vln. 1

Vln. 2

Vla.

ppp

ppp

f

14

Xyl.

Pno.

Xyl.

f

f

Vln. 1

Vln. 2

Vla.

20

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

f

25

32

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

f

con sord.

C Tpt. 1

C Tpt. 2

f

con sord.

f

Timp.

f

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

p

f

Vc.

f

Cb.

f

33

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

con sord.

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

39

Fl. 1

Ob. 1,2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Cb.

arco

45

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Xyl.
Pno.
Vln. 1
Vln. 2
Vla.
Cb.

50

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Cb.

to Picc.

Bsn.

senza sord.

f

57 58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Xyl.
Med. S. Cym.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *f* *sffz* *mp* *sfz*

to Eb Cl.

to Cbsn.

sffz mf

Med. Susp. Cymb.

p *f*

arco

pizz.

67

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

mp

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1,2,3

Hn. 1

sf

Hn. 2

fp

Hn. 3

sf

Hn. 4

fp

C Tpt. 3

con sord.

mp

Tbn. 1

con sord.

mp

Tbn. 2

con sord.

mp

Timp.

Xyl.

Hp.

Pno.

Vln. 1

pizz.

f

Vln. 2

pizz.

f

Vla.

pizz.

f

Vc.

pizz.

f

Cb.

pizz.

f

pizz.

f

82

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

f

Bsn. 2

f

Bsn. 3

Hn. 1

Hn. 2

fp

Hn. 3

Hn. 4

fp

C Tpt. 3

mp

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Perc. 2

Bass Dr.

B.D.

f

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

arco

f

Cb.

arco

f

89

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 3

senza sord.

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Crash Cymb.

C.Cym.

B.D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

98

102

Fl. 1,2

Picc.

Ob. 1,2,3

B♭ Cl. 1,2

B♭ Cl. 3

Bsn. 1

Bsn. 2

ff

C. Bn.

ff

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

senza sord.

Tbn. 2

f

B. Tbn.

Tuba

f

Timp.

Xyl.

C.Cym.

B.D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

106

110

Fl. 1,2

Picc.

Ob. 1,2,3

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

C.Cym.

B.D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

a 3

Picc.

Eb Cl.

senza sord.

(*gliss.*)

ff

f

112

Fl. 1,2 — a 2

Picc.

Ob. 1,2,3 — a 3

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

C.Cym.

B.D.

Hp. — (*gliss.*) *f* *ff*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

118

122

Fl. 1,2 — a 2

Picc.

Ob. 1,2,3 — a 3

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1 — *f*

C Tpt. 2 — *f*

C Tpt. 3 — *f*

Tbn. 1 — *f*

Tbn. 2

B. Tbn.

Tuba — *f*

Timp. — *f*

Xyl. — *f*

C.Cym.

B.D.

Hp. — *f* (*gliss.*)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

124

a 2

Fl. 1,2

Picc.

a 3

Ob. 1,2,3

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

C.Cym.

B.D.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

130

Fl. 1,2 — a 2

Picc.

Ob. 1,2,3 — a 3

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2 — *f*

Hn. 3,4 — *f*

C Tpt. 1 — *f*

C Tpt. 2 — *f*

C Tpt. 3 — *f*

Tbn. 1 — *f*

Tbn. 2

B. Tbn.

Tuba

Timp. — *f*

Xyl. — *f*

C.Cym.

B.D.

Hp. — (*gliss.*) — *ff*

Pno. — *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

135

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

to Bb Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2

f

Hn. 3,4

f

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

f

Tuba

f

Timp.

Xyl.

C.Cym.

B.D.

Hp.

(*gliss.*)

f

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

141 142 146

...like an approaching train...

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Xyl.
B.D.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p* *(f)*

147

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1,2
C. Bn.
Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Xyl.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *mp*

152

154

Fl. 1

Fl. 2

Picc.

(Picc.)

f

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bb Cl.

f

Bsn. 1,2

C. Bn.

Hn. 1,2

mf

Hn. 3,4

mf

C Tpt. 1

f

C Tpt. 2

f

C Tpt. 3

f

Tbn. 1,2

B. Tbn.

Xyl.

Pno.

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Cb.

157

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Xyl.
Br. D.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
ff
L.V.

162

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Xyl.
Br. D.
Brake Drum
Hp.
L.V.
L.V.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

167

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Xyl.
Br. D.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

177

172

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1,2,3

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp

fp

f

mp

p

p

p

pizz.

mp

179

Fl. 1,2
Picc.
Ob. 1,2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1,2
C. Bn.
Hn. 1,3
Hn. 2,4
C Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tuba
Timp.
S.D.
Perc. 2
B.D.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *ff* *mf* *p*

a 2 a 3

Snare Dr. rim shot

Med. Susp. Cymb.

Bass Dr.

pizz. arco