

Michael Gandolfi

The Queen and the Conjuror

*This work was commissioned by
the Boston Landmarks Orchestra, Christopher Wilkins, Music Director and the
Conservatory Lab Charter School*

M51 Music (ASCAP)

michaelgandolfi.com

Instrumentation

Orchestra I:

2 Flutes (2nd also Piccolo)

2 Oboes

2 Bb Clarinets

2 Bassoons

4 Horns in F

2 C Trumpets

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

3 Percussionists

Vibraphone, Xylophone, Glockenspiel,
Crash Cymbals, Suspended Cymbals,
Snare Drum, Wood Blocks, Triangle

Harp

Strings

Orchestra II (Youth Orchestra):

5 Flutes

4 Bb Clarinets

4 Bb Trumpets

2 Tenor Trombones

1 Percussionist

Glockenspiel, Cymbals, Snare Drum, Bass Drum, Triangle, Wood Blocks

Strings

Performance Notes

Score is transposed.

Accidentals remain in effect for the duration of the measure, only at the octave in which they occur. They are sometimes rewritten within a measure for clarity. Naturals are sometimes written across barline-boundaries for clarity.

Approximate duration: 9' 30"

Program Listing

The Queen and the Conjuror (2013) Michael Gandolfi (b. 1956)

Program Notes

The Queen and the Conjuror is the product of an educational initiative conceived and designed by the Conservatory Lab Charter School (an expeditionary learning school with a music focus – grades 1-6), and the Boston Landmarks Orchestra. My role was to lead a series of classes attended by several Conservatory Lab Charter School students interested in learning about the art of musical composition, and then compose a work incorporating much of what transpired in the classroom. The six volunteer students were Kam'Rahn Carter, Dorothy Flemming, Beatrice Jackson, Arianna Rodriguez, Mayara Rylandt and Yantaya Smith. Rebecca Levi, a Conservatory Lab Charter School teacher, served as a coordinator in the process and was immensely valuable in the development and everyday workings of the project, which spanned the entire 2012/13 school year.

During the first semester, classes were focused on the basics of composition: form, melody, harmony, rhythm, etc. The class, which was supervised by Rebecca Levi and observed by members of the Boston Landmarks Orchestra, composed/improvised works exploring blues form, rondo form and programmatic music vs. absolute music. Following this series of classes, my charge was to compose a work demonstrating how these elements contribute to a full length, orchestral work; in this case, composed for two orchestras: the Conservatory Lab Charter School's Dudamel Orchestra and the Boston Landmarks Orchestra. At the completion of the composition, members of the Boston Landmarks Orchestra coached the performers of the Dudamel orchestra, further enhancing the educational process.

Before embarking on this project, I decided that the class needed to contribute directly to the creation of my composition. I suggested several conceptual themes to the class. They chose to explore a theme based on two figures of the Tarot: the High Priestess and the Magician. We devoted several classes to the development of the program, or story-line of the piece. The students contributed vital ideas regarding the overall plot, in which the High Priestess (the Queen), entertained by the Magician (the Conjuror), is led unaware to a potentially dangerous situation: the Magician uses his powers in an attempt to steal jewels from the entranced court. The characteristics of the musical themes were also suggested by the class. To further develop the plot of the program, I called upon Boston-based writer Dana Bonstrom, who crafted the final storyline. I saw that this piece would be a terrific vehicle to demonstrate how absolute music is necessary, even in works with programmatic designs. To this end I composed a hybrid rondo form, relating directly to our classroom studies, in which the rondo theme (the Queen's music), heard at the outset of the piece and repeatedly throughout, is interspersed with episodes depicting the Magician's tricks. The piece can be heard as a pure piece of music, with no knowledge of the program, or it can be heard as a piece tightly aligned to the details of the story-line. The episode titles, which adorn the score, as written by Dana Bonstrom, are as follows:

*The Queen and her royal court await the arrival of a magician
The Magician appears, in a theatrical flourish of colorful confidence!
The Magician promises the Queen and her court a performance of other-worldly mysteries
The Magician begins: gold coins appear from nowhere, and dance in the air
A white silk cloth becomes a beautiful dove
The Queen and her court are delighted by the Magician's tricks!
A knight's sword is drawn from its scabbard as if by an invisible hand
The queen is delighted by the Magician's performance...
...as cards and kerchiefs fly and float through the air
But something else is happening... the assembled lords and ladies are slipping into slumber...
...and even the Queen herself is soon fast asleep on her throne!
The Magician conjures a large sack from thin air...
...and begins to fill it with precious jewels, bags of gold coin...
...and other priceless possessions stolen from the slumbering lords and ladies.
Until one last prize remains: the Queen's crown!
The Magician approaches the throne, and reaches out for the crown...
But the Queen awakes!
The Queen raises her arm as if to strike the Magician...
...but instead gently places her hand on his shoulder.
The Magician shyly returns the Queen's smile, bows deeply to her...
...and commences to restore the priceless possessions to their rightful, sleeping owners.
When the Magician's sack is empty, the Queen raises her hand again...
...and the lords and ladies wake from their sleep.
The Magician smiles at the Queen, bows to his audience,
then spins around -- and vanishes!*

I am indebted to the Conservatory Lab Charter School students for their inspiration and contributions to the realization of this piece. I would also like to thank Rebecca Levi and the entire Conservatory Lab Charter School, Christopher Wilkins and the Boston Landmarks Orchestra, for their vision and support throughout each stage of this project.

-Michael Gandolfi

Transposed Score

Approximate duration: 9'30"

The Queen and the Conjurer

corrected May 27, 2013

The Queen and her royal court await the arrival of a magician

Michael Gandolfi (2013)

Words by Dana Bonstrom

Maestoso ♩ = 69

5

9

Flute 1,2
Oboe 1,2
Clarinet in B \flat 1,2
Bassoon 1,2
Horn in F 1, 2
Horn in F 3,4
Trumpet in C 1,2
Trombone 1,2
Bass Trombone
Tuba
Timpani
Harp
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Maestoso ♩ = 69 The Queen and her royal court await the arrival of a magician

Flute 1,2
Flute 3,4,5
Clarinet in B \flat 1,2
Clarinet in B \flat 3,4
Trumpet in B \flat 1,2
Trumpet in B \flat 3,4
Trombone 1,2
Bells
Triangle
Cymbals
Snare Drum
Bass Drum
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Youth Orchestra

The Queen and the Conjurer

12

15

Fl. 1.2

Ob. 1.2

B♭ Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12

Fl. 1.2

Fl. 3,4,5

B♭ Cl. 1.2

B♭ Cl. 3,4

B♭ Tpt. 1.2

B♭ Tpt. 3,4

Tbn. 1,2

Bls.

Trgl.

Cym.

S. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Allegro ♩ = 126

The Magician appears, in a theatrical flourish of colorful confidence!

21

Fl. 1, Fl. 2, Ob. 1, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1,2, Hn. 3,4, C Tpt. 1, C Tpt. 2, Timp., Cym., Vln. 1, Vln. 2, Vla., Vc., Cb.

Dynamic markings: *f*, *mf*, *p*, *tr*, *Susp. Cvmb.*, *pizz.*

21 **Allegro** ♩ = 126

The Magician appears, in a theatrical flourish of colorful confidence!

Fl. 1,2, Fl. 3,4,5, B♭ Cl. 1,2, B♭ Cl. 3,4, B♭ Tpt. 1,2, B♭ Tpt. 3,4, Tbn. 1,2, Bln., Trgl., Cym., S. Dr., B. Dr., Vln. 1, Vln. 2, Vla., Vc., Cb.

Dynamic markings: *mf*, *p*, *mf*, *Susp. Cvmb.*, *pizz.*

The Magician promises the Queen and her court
a performance of other-worldly mysteries

28

Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
C Tpt. 1
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *f* *f* *f* *f*
to Picc.
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
mf *p* pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

The Magician promises the Queen and her court
a performance of other-worldly mysteries

28

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Cl. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
Cym.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
p pesante *cresc.*
f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

The Magician begins: gold coins appear from nowhere, and dance in the air

37 41 43

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Tuba
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

37 41 43 45 47

Fl. 1, 2
Fl. 3, 4, 5
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Bells
Bls.
Trgl.
Cym.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

A white silk cloth becomes a beautiful dove

48

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.
Tuba
Xyl.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

A white silk cloth becomes a beautiful dove

48

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Cl. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

Andante $\text{♩} = 72$

61

The Queen and her court are delighted by the Magician's tricks!

54

Andante $\text{♩} = 72$

The Queen and her court are delighted by the Magician's tricks!

54

65 A knight's sword is drawn from its scabbard as if by an invisible hand

69

Fl. 1.2

Ob. 1
mf

Ob. 2
mf

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1,2

Hn. 1,2
mf

Hn. 3,4
mf

C Tpt. 1

C Tpt. 2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Hp.
mf

Vln. 1

Vln. 2
mf

Vla.
mf

Vc.
mf pizz. arco

Cb.
mf pizz. arco

65 A knight's sword is drawn from its scabbard as if by an invisible hand

Fl. 1,2
mf

Fl. 3,4,5
mf

B♭ Cl. 1,2

B♭ Cl. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Tbn. 1,2
mf

Bls.

Trgl.

Cym.

S. Dr.

B. Dr.

Vln. 1

Vln. 2
mf

Vla.
mf

Vc.
mf pizz. arco

Cb.
mf pizz. arco

73

Fl. 1 *mp* Flute *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1,2 *mf*

Hn. 1,2

Hn. 3,4 *Con sord.*

C Tpt. 1 *Con sord.*

C Tpt. 2

Tbn. 1,2 *p* *mf*

Tuba *mf*

Timp.

Glk. *mp* *mf*

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

73

Fl. 1,2 *mp* *mf*

Fl. 3,4,5 *mp* *mf*

B♭ Cl. 1,2 *mf*

B♭ Cl. 3,4 *mf*

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Tbn. 1,2 *mf*

Bls. *mp*

Trgl.

Cym.

S. Dr.

B. Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The Queen and the Conjurer

85

89

93

The queen is delighted by the Magician's performance...

83

Fl. 1
Fl. 2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mf* *f* *f*
mf *mf* *f* *f*
mf *mf* *f* *f*
mf *mf* *f* *f*
mp *mf* *f* *f*

Senza sord.
f

mf *mp* *mf* *f*

The queen is delighted by the Magician's performance...

83

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Cl. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
Cym.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mf* *f* *f*
mf *mf* *f* *f*
mf *mf* *f* *f*
mf *mf* *f* *f*
mp *mf* *f* *f*

mp *mf* *f* *f*

...as cards and kerchiefs fly and float through the air

94

Fl. 1
Fl. 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Senza sord.
f
mf

...as cards and kerchiefs fly and float through the air

94

Fl. 1, 2
Fl. 3, 4, 5
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Bls.
Trgl.
Cym.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

103

107

Musical score for measures 103-110, measures 107-110, and measures 103-110. The score includes parts for Flutes (Fl. 1.2, Fl. 3.4,5), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1.2, Hn. 3.4), Trumpets (C Tpt. 1.2), Trombones (Tbn. 1.2, B. Tbn., Tuba), Timpani (Timp.), Triangle (Trgl.), Wood Blocks (W. Bl.), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cello (Cb.). Dynamics include *mf* and *p*. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

103

But something else is happening... the assembled lords and ladies are slipping into slumber...

Musical score for measures 103-110. The score includes parts for Flutes (Fl. 1.2, Fl. 3.4,5), Clarinets (B♭ Cl. 1.2, B♭ Cl. 3.4), Bassoons (B♭ Tpt. 1.2, B♭ Tpt. 3.4), Trombones (Tbn. 1.2), Basses (Bls.), Triangle (Trgl.), Cymbals (Cym.), Wood Blocks (W. Bl.), Bass Drum (B. Dr.), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cello (Cb.). Dynamics include *mf* and *p*. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

...and even the Queen
herself is soon fast asleep
on her throne!

115

119

rit.

pp

112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B^b Cl. 1
B^b Cl. 2
Bsn. 1
Bsn. 2
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
Tbn. 1.2
Trgl.
W. Bl.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit.

rit.

...and even the Queen
herself is soon fast asleep
on her throne!

rit.

pp

112

Fl. 1.2
Fl. 3,4,5
B^b Cl. 1.2
B^b Tpt. 1.2
B^b Tpt. 3.4
Tbn. 1.2
Trgl.
W. Bl.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Magician conjures a large sack from thin air...

Menacingly ♩ = 120

128

123

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Trgl.
Cym.
S. Dr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Magician conjures a large sack from thin air...

Menacingly ♩ = 120

123

Fl. 1, 2
Fl. 3, 4, 5
B♭ Cl. 1, 2
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Bls.
Trgl.
Cym.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

131...and begins to fill it with precious jewels, bags of gold coin... 135

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1,2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Trgl.
Vib.
S.Dr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

f

pizz.

f pizz.

131...and begins to fill it with precious jewels, bags of gold coin...

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
Cym.
S.Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz.

f pizz.

f

pizz.

...and other priceless possessions stolen from the slumbering lords and ladies.

143

139

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Trgl.
Cym.
Vib.
S. Dr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff *tr* *ff* *f* *f* *mf* *f*

...and other priceless possessions stolen from the slumbering lords and ladies.

139

Fl. 1, 2
Fl. 3, 4, 5
B♭ Cl. 1, 2
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Bls.
Trgl.
Cym.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

147

145

Musical score for measures 145-150. The score includes parts for Fl. 1, Fl. 2, Ob. 1, B♭ Cl. 1,2, Bsn. 1, Bsn. 2, Hn. 1,2, Hn. 3,4, C Tpt. 1,2, Tbn. 1,2, B. Tbn., Tuba, Timp., Trgl., Vib., S.Dr., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The woodwinds and strings are active throughout, while brass instruments are mostly silent.

145

Musical score for measures 145-150. The score includes parts for Fl. 1,2, Fl. 3,4,5, B♭ Cl. 1,2, B♭ Tpt. 1,2, B♭ Tpt. 3,4, Tbn. 1,2, Bls., Trgl., Cym., S.Dr., B. Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The woodwinds and strings are active throughout, while brass instruments are mostly silent.

152

156

160

Until one last prize remains: the Queen's crown!

151

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Trgl.

Vib.

S. Dr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

arco

tr

f

mf

mp

f

mf

f

mf

f

mf

f

mf

f

mf

f

Until one last prize remains: the Queen's crown!

151

Fl. 1, 2

Fl. 3, 4, 5

B♭ Cl. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Bls.

Trgl.

S. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

arco

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

164

The Magician approaches the throne, and reaches out for the crown...

162

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Xyl.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Magician approaches the throne, and reaches out for the crown...

162

Fl. 1, 2
Fl. 3, 4, 5
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Bls.
Trgl.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Queen and the Conjuror

174

179

Musical score for measures 173-179. The score includes parts for Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1,2, Hn. 3,4, C Tpt. 1,2, Tbn. 1,2, B. Tbn., Tuba, Timp., Xyl., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *f*, *mf*, *Con sord.*, and *pizz.*

Musical score for measures 173-179, measures 4-6 of a new section. The score includes parts for Fl. 1,2, Fl. 3,4,5, B♭ Cl. 1,2, B♭ Cl. 3,4, B♭ Tpt. 1,2, B♭ Tpt. 3,4, Tbn. 1,2, Bln., Trgl., S. Dr., B. Dr., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *f*, *p*, *mf*, *pizz.*, *arco*, and *mf*.

183

187

182

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Xyl.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

182

Fl. 1, 2
Fl. 3, 4, 5
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Bls.
Trgl.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Queen and the Conjuror

But the Queen awakes!

Vivo ♩ = 144

195

197

191

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Trgl.

Glk.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

3.

mf

mf

Triangle

mf

Glock.

mf

f

But the Queen awakes!

Vivo ♩ = 144

191

Fl. 1,2

Fl. 3,4,5

B♭ Cl. 1,2

B♭ Cl. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Tbn. 1,2

Bls.

Trgl.

S. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

arco

mf

mf

200 201 205

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tuba
Trgl.
Glk.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Triangle
mf

arco
f arco
f

Detailed description: This page of a musical score covers measures 200 to 205. It features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, triangle, glockenspiel, harp, violins, viola, and violoncello. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic support. Dynamic markings such as *f* and *mf* are used throughout. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

200

Fl. 1, 2
Fl. 3, 4, 5
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Bls.
Trgl.
Cym.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

f

Detailed description: This page of a musical score covers measures 200 to 205. It features a variety of instruments including flutes, clarinets, trumpets, trombones, bassoons, triangle, cymbals, snare drum, bass drum, violins, viola, and violoncello. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic support. Dynamic markings such as *mf* and *f* are used throughout. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

209 213 217

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f Flute
f
mf
mf
f
f
pizz.
arco
f

Detailed description: This block contains the first system of a musical score, measures 209 to 217. It features a full orchestral ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, 4, Clarinets 1, 2, Trumpets 1, 2, Trombones 1, 2, Baritone, and Tuba) and percussion (Timpani, Harp) are shown. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are also present. Measure 209 shows the flute parts starting with a forte (*f*) dynamic. Measures 213 and 217 are highlighted with boxes. The score includes various musical notations such as dynamics, articulation (pizzicato and arco), and phrasing slurs.

209

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Cl. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
Cym.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
mf
mf
f
f
pizz.
arco
f

Detailed description: This block contains the second system of a musical score, measures 209 to 217. It continues the orchestral ensemble from the first system. The woodwinds (Flutes 1, 2, 3, 4, 5, Bassoons 1, 2, Clarinets 1, 2, 3, 4, Trumpets 1, 2, 3, 4, Trombones 1, 2, Baritone, and Tuba) and percussion (Timpani, Harp, Snare Drum, Bass Drum, Triangle, Cymbals, and Tom-toms) are shown. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are also present. Measure 209 shows the flute parts starting with a forte (*f*) dynamic. Measures 213 and 217 are highlighted with boxes. The score includes various musical notations such as dynamics, articulation (pizzicato and arco), and phrasing slurs.

219 221 225

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
219
Fl. 1, 2
Fl. 3, 4, 5
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Bls.
Trgl.
Cym.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Queen raises her arm as if to strike the Magician...

234

...but instead gently places her hand on his shoulder.

229

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Queen raises her arm as if to strike the Magician...

...but instead gently places her hand on his shoulder.

229

Fl. 1, 2
Fl. 3, 4, 5
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Bls.
Trgl.
Cym.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

242

The Magician shyly returns the Queen's smile, bows deeply to her...

239

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Magician shyly returns the Queen's smile, bows deeply to her...

239

Fl. 1, 2
Fl. 3, 4, 5
B \flat Cl. 1, 2
B \flat Cl. 3, 4
B \flat Tpt. 1, 2
B \flat Tpt. 3, 4
Tbn. 1, 2
Bsn.
Trgl.
Cym.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

254

258

250

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

250

Fl. 1, 2
Fl. 3, 4, 5
B \flat Cl. 1, 2
B \flat Cl. 3, 4
B \flat Tpt. 1, 2
B \flat Tpt. 3, 4
Tbn. 1, 2
Bls.
Trgl.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

278 When the Magician's sack is empty,
the Queen raises her hand again...

274

271

rit. *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Trgl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

When the Magician's sack is empty,
the Queen raises her hand again...

271

rit. *a tempo*

Fl. 1, 2

Fl. 3, 4, 5

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Bls.

Trgl.

S. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. *a tempo*

...and the lords and ladies wake from their sleep.

282 290

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

...and the lords and ladies wake from their sleep.

282

Fl. 1, 2
Fl. 3, 4, 5
B♭ Cl. 1, 2
B♭ Cl. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Bls.
Trgl.
Cym.
S. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Magician smiles at the Queen, bows to his audience, then spins around -- and vanishes!

rit.

294

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn. 1,2

B. Tbn.

Tuba

rit.

Timp.

Trgl.

Cym.

rit.

Hp.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

294

Fl. 1,2

Fl. 3,4,5

B♭ Cl. 1,2

B♭ Cl. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Tbn. 1,2

rit.

Trgl.

S. Dr.

B. Dr.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

The Magician smiles at the Queen, bows to his audience, then spins around -- and vanishes!