

Michael Gandolfi

The Queen and the Conjuror

*This work was commissioned by
the Boston Landmarks Orchestra, Christopher Wilkins, Music Director and the
Conservatory Lab Charter School*

M51 Music (ASCAP)

michaelgandolfi.com

Instrumentation

Orchestra I:

2 Flutes (2nd also Piccolo)

2 Oboes

2 Bb Clarinets

2 Bassoons

4 Horns in F

2 C Trumpets

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

3 Percussionists

Vibraphone, Xylophone, Glockenspiel,
Crash Cymbals, Suspended Cymbals,
Snare Drum, Wood Blocks, Triangle

Harp

Strings

Orchestra II (Youth Orchestra):

5 Flutes

4 Bb Clarinets

4 Bb Trumpets

2 Tenor Trombones

1 Percussionist

Glockenspiel, Cymbals, Snare Drum, Bass Drum, Triangle, Wood Blocks

Strings

Performance Notes

Score is transposed.

Accidentals remain in effect for the duration of the measure, only at the octave in which they occur. They are sometimes rewritten within a measure for clarity. Naturals are sometimes written across barline-boundaries for clarity.

Approximate duration: 9' 30"

Program Listing

The Queen and the Conjurer (2013) Michael Gandolfi (b. 1956)

Program Notes

The Queen and the Conjurer is the product of an educational initiative conceived and designed by the Conservatory Lab Charter School (an expeditionary learning school with a music focus – grades 1-6), and the Boston Landmarks Orchestra. My role was to lead a series of classes attended by several Conservatory Lab Charter School students interested in learning about the art of musical composition, and then compose a work incorporating much of what transpired in the classroom. The six volunteer students were Kam'Rahn Carter, Dorothy Flemming, Beatrice Jackson, Arianna Rodriguez, Mayara Rylandt and Yantaya Smith. Rebecca Levi, a Conservatory Lab Charter School teacher, served as a coordinator in the process and was immensely valuable in the development and everyday workings of the project, which spanned the entire 2012/13 school year.

During the first semester, classes were focused on the basics of composition: form, melody, harmony, rhythm, etc. The class, which was supervised by Rebecca Levi and observed by members of the Boston landmarks Orchestra, composed/improvised works exploring blues form, rondo form and programmatic music vs. absolute music. Following this series of classes, my charge was to compose a work demonstrating how these elements contribute to a full length, orchestral work; in this case, composed for two orchestras: the Conservatory Lab Charter School's Dudamel Orchestra and the Boston Landmarks Orchestra. At the completion of the composition, members of the Boston landmarks Orchestra coached the performers of the Dudamel orchestra, further enhancing the educational process.

Before embarking on this project, I decided that the class needed to contribute directly to the creation of my composition. I suggested several conceptual themes to the class. They chose to explore a theme based on two figures of the Tarot: the High Priestess and the Magician. We devoted several classes to the development of the program, or story-line of the piece. The students contributed vital ideas regarding the overall plot, in which the High Priestess (the Queen), entertained by the Magician (the Conjurer), is led unaware to a potentially dangerous situation: the Magician uses his powers in an attempt to steal jewels from the entranced court. The characteristics of the musical themes were also suggested by the class. To further develop the plot of the program, I called upon Boston-based writer Dana Bonstrom, who crafted the final storyline. I saw that this piece would be a terrific vehicle to demonstrate how absolute music is necessary, even in works with programmatic designs. To this end I composed a hybrid rondo form, relating directly to our classroom studies, in which the rondo theme (the Queen's music), heard at the outset of the piece and repeatedly throughout, is interspersed with episodes depicting the Magician's tricks. The piece can be heard as a pure piece of music, with no knowledge of the program, or it can be heard as a piece tightly aligned to the details of the story-line. The episode titles, which adorn the score, as written by Dana Bonstrom, are as follows:

*The Queen and her royal court await the arrival of a magician
The Magician appears, in a theatrical flourish of colorful confidence!
The Magician promises the Queen and her court a performance of other-worldly mysteries
The Magician begins: gold coins appear from nowhere, and dance in the air
A white silk cloth becomes a beautiful dove
The Queen and her court are delighted by the Magician's tricks!
A knight's sword is drawn from its scabbard as if by an invisible hand
The queen is delighted by the Magician's performance...
...as cards and kerchiefs fly and float through the air
But something else is happening... the assembled lords and ladies are slipping into slumber...
...and even the Queen herself is soon fast asleep on her throne!
The Magician conjures a large sack from thin air...
...and begins to fill it with precious jewels, bags of gold coin...
...and other priceless possessions stolen from the slumbering lords and ladies.
Until one last prize remains: the Queen's crown!
The Magician approaches the throne, and reaches out for the crown...
But the Queen awakes!
The Queen raises her arm as if to strike the Magician...
...but instead gently places her hand on his shoulder.
The Magician shyly returns the Queen's smile, bows deeply to her...
...and commences to restore the priceless possessions to their rightful, sleeping owners.
When the Magician's sack is empty, the Queen raises her hand again...
...and the lords and ladies wake from their sleep.
The Magician smiles at the Queen, bows to his audience,
then spins around -- and vanishes!*

I am indebted to the Conservatory Lab Charter School students for their inspiration and contributions to the realization of this piece. I would also like to thank Rebecca Levi and the entire Conservatory Lab Charter School, Christopher Wilkins and the Boston Landmarks Orchestra, for their vision and support throughout each stage of this project.

-Michael Gandolfi

Transposed Score

Approximate duration: 9'30"

corrected May 27, 2013

The Queen and the Conjurer

Michael Gandolfi (2013)

Words by Dana Bonstrom

The Queen and her royal court await the arrival of a magician

Maestoso ♩ = 69

5

9

This musical score page shows the beginning of the piece. It includes staves for Flute 1,2; Oboe 1,2; Clarinet in B♭ 1,2; Bassoon 1,2; Horn in F 1,2; Horn in F 3,4; Trumpet in C 1,2; Trombone 1,2; Bass Trombone; Tuba; Timpani; Harp; Violin 1; Violin 2; Viola; Violoncello; and Contrabass. The instrumentation is divided into two groups: the Royal Court (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Harp) and the Queen's Court (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The music consists of sustained notes and rhythmic patterns. Measure 5 begins with a dynamic of mf followed by *legato e espressivo*. Measure 9 begins with a dynamic of p .

Maestoso ♩ = 69 The Queen and her royal court await the arrival of a magician

This musical score page continues the piece. It includes staves for Flute 1,2; Flute 3,4,5; Clarinet in B♭ 1,2; Clarinet in B♭ 3,4; Trumpet in B♭ 1,2; Trumpet in B♭ 3,4; Trombone 1,2; Bells; Triangle; Cymbals; Snare Drum; Bass Drum; Violin 1; Violin 2; Viola; Violoncello; and Contrabass. The instrumentation is divided into two groups: the Royal Court (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Harp) and the Queen's Court (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The music consists of sustained notes and rhythmic patterns. The Youth Orchestra (Bells, Triangle, Cymbals, Snare Drum, Bass Drum) is also present. Measures 5 and 9 begin with dynamics of mf followed by *legato e espressivo*.

The Queen and the Conjurer

2

12

Fl. 1,2
Ob. 1,2
B♭ Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Cym.
Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

15

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Cl. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
Cym.
S.Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

23

Allegro ♩ = 126

The Magician appears, in a theatrical flourish of colorful confidence!

21

The Magician appears, in a theatrical flourish of colorful confidence!

21 Allegro ♩ = 126

The Magician appears, in a theatrical flourish of colorful confidence!

The Magician promises the Queen and her court
a performance of other-worldly mysteries

28

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The Magician promises the Queen and her court
a performance of other-worldly mysteries

28

<img alt="Continuation of the musical score for orchestra and band, page 4, measures 28-33. The score includes parts for Flute 1,2; Flute 3,4,5; Bassoon Clarinet 1,2; Bassoon Clarinet 3,4; Bass Trombone; Trompete 1,2; Trompete 3,4; Bassoon 1,2; Bassoon 3,4; Bassoon 5,6; Bassoon 7,8; Bassoon 9,10; Bassoon 11,12; Bassoon 13,14; Bassoon 15,16; Bassoon 17,18; Bassoon 19,20; Bassoon 21,22; Bassoon 23,24; Bassoon 25,26; Bassoon 27,28; Bassoon 29,30; Bassoon 31,32; Bassoon 33,34; Bassoon 35,36; Bassoon 37,38; Bassoon 39,40; Bassoon 41,42; Bassoon 43,44; Bassoon 45,46; Bassoon 47,48; Bassoon 49,50; Bassoon 51,52; Bassoon 53,54; Bassoon 55,56; Bassoon 57,58; Bassoon 59,60; Bassoon 61,62; Bassoon 63,64; Bassoon 65,66; Bassoon 67,68; Bassoon 69,70; Bassoon 71,72; Bassoon 73,74; Bassoon 75,76; Bassoon 77,78; Bassoon 79,80; Bassoon 81,82; Bassoon 83,84; Bassoon 85,86; Bassoon 87,88; Bassoon 89,90; Bassoon 91,92; Bassoon 93,94; Bassoon 95,96; Bassoon 97,98; Bassoon 99,100; Bassoon 101,102; Bassoon 103,104; Bassoon 105,106; Bassoon 107,108; Bassoon 109,110; Bassoon 111,112; Bassoon 113,114; Bassoon 115,116; Bassoon 117,118; Bassoon 119,120; Bassoon 121,122; Bassoon 123,124; Bassoon 125,126; Bassoon 127,128; Bassoon 129,130; Bassoon 131,132; Bassoon 133,134; Bassoon 135,136; Bassoon 137,138; Bassoon 139,140; Bassoon 141,142; Bassoon 143,144; Bassoon 145,146; Bassoon 147,148; Bassoon 149,150; Bassoon 151,152; Bassoon 153,154; Bassoon 155,156; Bassoon 157,158; Bassoon 159,160; Bassoon 161,162; Bassoon 163,164; Bassoon 165,166; Bassoon 167,168; Bassoon 169,170; Bassoon 171,172; Bassoon 173,174; Bassoon 175,176; Bassoon 177,178; Bassoon 179,180; Bassoon 181,182; Bassoon 183,184; Bassoon 185,186; Bassoon 187,188; Bassoon 189,190; Bassoon 191,192; Bassoon 193,194; Bassoon 195,196; Bassoon 197,198; Bassoon 199,200; Bassoon 201,202; Bassoon 203,204; Bassoon 205,206; Bassoon 207,208; Bassoon 209,210; Bassoon 211,212; Bassoon 213,214; Bassoon 215,216; Bassoon 217,218; Bassoon 219,220; Bassoon 221,222; Bassoon 223,224; Bassoon 225,226; Bassoon 227,228; Bassoon 229,230; Bassoon 231,232; 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Bassoon 351,352; Bassoon 353,354; Bassoon 355,356; Bassoon 357,358; Bassoon 359,360; Bassoon 361,362; Bassoon 363,364; Bassoon 365,366; Bassoon 367,368; Bassoon 369,370; Bassoon 371,372; Bassoon 373,374; Bassoon 375,376; Bassoon 377,378; Bassoon 379,380; Bassoon 381,382; Bassoon 383,384; Bassoon 385,386; Bassoon 387,388; Bassoon 389,390; Bassoon 391,392; Bassoon 393,394; Bassoon 395,396; Bassoon 397,398; Bassoon 399,400; Bassoon 401,402; Bassoon 403,404; Bassoon 405,406; Bassoon 407,408; Bassoon 409,410; Bassoon 411,412; Bassoon 413,414; Bassoon 415,416; Bassoon 417,418; Bassoon 419,420; Bassoon 421,422; Bassoon 423,424; Bassoon 425,426; Bassoon 427,428; Bassoon 429,429; Bassoon 430,431; Bassoon 432,433; Bassoon 434,435; Bassoon 436,437; Bassoon 438,439; Bassoon 440,441; Bassoon 442,443; Bassoon 444,445; Bassoon 446,447; Bassoon 448,449; Bassoon 450,451; Bassoon 452,453; Bassoon 454,455; Bassoon 456,457; Bassoon 458,459; Bassoon 460,461; Bassoon 462,463; Bassoon 464,465; Bassoon 466,467; 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Bassoon 704,705; Bassoon 706,707; Bassoon 708,709; Bassoon 710,711; Bassoon 712,713; Bassoon 714,715; Bassoon 716,717; Bassoon 718,719; Bassoon 720,721; Bassoon 722,723; Bassoon 724,725; Bassoon 726,727; Bassoon 728,729; Bassoon 730,731; Bassoon 732,733; Bassoon 734,735; Bassoon 736,737; Bassoon 738,739; Bassoon 740,741; Bassoon 742,743; Bassoon 744,745; Bassoon 746,747; Bassoon 748,749; Bassoon 750,751; Bassoon 752,753; Bassoon 754,755; Bassoon 756,757; Bassoon 758,759; Bassoon 760,761; Bassoon 762,763; Bassoon 764,765; Bassoon 766,767; Bassoon 768,769; Bassoon 770,771; Bassoon 772,773; Bassoon 774,775; Bassoon 776,777; Bassoon 778,779; Bassoon 780,781; Bassoon 782,783; Bassoon 784,785; Bassoon 786,787; Bassoon 788,789; Bassoon 790,791; Bassoon 792,793; Bassoon 794,795; Bassoon 796,797; Bassoon 798,799; Bassoon 800,801; Bassoon 802,803; Bassoon 804,805; Bassoon 806,807; Bassoon 808,809; Bassoon 810,811; Bassoon 812,813; Bassoon 814,815; Bassoon 816,817; Bassoon 818,819; Bassoon 820,821; 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Bassoon 940,941; Bassoon 942,943; Bassoon 944,945; Bassoon 946,947; Bassoon 948,949; Bassoon 950,951; Bassoon 952,953; Bassoon 954,955; Bassoon 956,957; Bassoon 958,959; Bassoon 960,961; Bassoon 962,963; Bassoon 964,965; Bassoon 966,967; Bassoon 968,969; Bassoon 970,971; Bassoon 972,973; Bassoon 974,975; Bassoon 976,977; Bassoon 978,979; Bassoon 980,981; Bassoon 982,983; Bassoon 984,985; Bassoon 986,987; Bassoon 988,989; Bassoon 990,991; Bassoon 992,993; Bassoon 994,995; Bassoon 996,997; Bassoon 998,999; Bassoon 999,1000; Bassoon 1001,1002; Bassoon 1003,1004; Bassoon 1005,1006; Bassoon 1007,1008; Bassoon 1009,1009; Bassoon 1010,1010; Bassoon 1011,1011; Bassoon 1012,1012; Bassoon 1013,1013; Bassoon 1014,1014; Bassoon 1015,1015; Bassoon 1016,1016; Bassoon 1017,1017; Bassoon 1018,1018; Bassoon 1019,1019; Bassoon 1020,1020; Bassoon 1021,1021; Bassoon 1022,1022; Bassoon 1023,1023; Bassoon 1024,1024; Bassoon 1025,1025; Bassoon 1026,1026; Bassoon 1027,1027; Bassoon 1028,1028; Bassoon 1029,1029; 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Bassoon 1083,1083; Bassoon 1084,1084; Bassoon 1085,1085; Bassoon 1086,1086; Bassoon 1087,1087; Bassoon 1088,1088; Bassoon 1089,1089; Bassoon 1090,1090; Bassoon 1091,1091; Bassoon 1092,1092; Bassoon 1093,1093; Bassoon 1094,1094; Bassoon 1095,1095; Bassoon 1096,1096; Bassoon 1097,1097; Bassoon 1098,1098; Bassoon 1099,1099; Bassoon 1100,1100; Bassoon 1101,1101; Bassoon 1102,1102; Bassoon 1103,1103; Bassoon 1104,1104; Bassoon 1105,1105; Bassoon 1106,1106; Bassoon 1107,1107; Bassoon 1108,1108; Bassoon 1109,1109; Bassoon 1110,1110; Bassoon 1111,1111; Bassoon 1112,1112; Bassoon 1113,1113; Bassoon 1114,1114; Bassoon 1115,1115; Bassoon 1116,1116; Bassoon 1117,1117; Bassoon 1118,1118; Bassoon 1119,1119; Bassoon 1120,1120; Bassoon 1121,1121; Bassoon 1122,1122; Bassoon 1123,1123; Bassoon 1124,1124; Bassoon 1125,1125; Bassoon 1126,1126; Bassoon 1127,1127; Bassoon 1128,1128; Bassoon 1129,1129; Bassoon 1130,1130; Bassoon 1131,1131;

The Magician begins: gold coins appear from nowhere, and dance in the air

The Magician begins: gold coins appear from nowhere, and dance in the air

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Cl. 3,4
3♭ Tpt. 1,2
3♭ Tpt. 3,4
Tbn. 1,2
p cresc. f p cresc. Bells f p cresc.
Blz.
Trgl.
Cym.
S.Dr.
B. Dr.
Vln. 1
p cresc. f p cresc. f p cresc.
Vln. 2
p cresc. f p cresc. f p cresc.
Vla.
Parco cresc.
Vc.
p arco cresc.
Cb.
p cresc. f p cresc.

The Queen and the Conjuror

6

51

A white silk cloth becomes a beautiful dove

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

f

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

f

Tuba

Xyl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A white silk cloth becomes a beautiful dove

48

Fl. 1,2

Fl. 3,4,5

B♭ Cl. 1,2

B♭ Cl. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Tbn. 1,2

f

Bls.

Trgl.

S.Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Andante $\text{♩} = 72$

61

The Queen and her court are delighted by the Magician's tricks!

The Queen and her court are delighted by the Magician's tricks!

54

Fl. 1
Picc.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
C Tpt. 1
Tbn. 1,2
Tuba
Xyl.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp pp pp pizz. pp

mf mf mf arco arco

Andante $\text{♩} = 72$

The Queen and her court are delighted by the Magician's tricks!

Fl. 1,2

Fl. 3,4,5

B♭ Cl. 1,2

B♭ Cl. 3,4

♪ Tpt. 1,2

♪ Tpt. 3,4

Tbn. 1,2

Bls.

Trgl.

Cym.

S.Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

pizz.

mf

pizz.

mf

arco

arco

⁶⁵ A knight's sword is drawn from its scabbard as if by an invisible hand

69

Fl. 1,2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
Tbn. 1,2
B. Tbn.
Tuba
Timpani
Hpf. {
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
65 A knight's sword is drawn from its scabbard as if by an invisible hand
Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Cl. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
Cym.
S.Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

77

73

Fl. 1 *mp*
Flute

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1,2

Hn. 1,2

Hn. 3,4 *Con sord.*

C Tpt. 1 *Con sord.*

C Tpt. 2

Tbn. 1,2

Tuba

Timp.

Glk. *mp*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1,2 *mp*

Fl. 3,4,5 *mp*

B♭ Cl. 1,2

B♭ Cl. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Tbn. 1,2

Bls. *mp*

Trgl.

Cym.

S.Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The Queen and the Conjuror

10

83

89

93

The queen is delighted by the Magician's performance...

Fl. 1

Fl. 2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The queen is delighted by the Magician's performance...

Fl. 1,2

Fl. 3,4,5

B♭ Cl. 1,2

B♭ Cl. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Tbn. 1,2

Bls.

Trgl.

Cym.

S.Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

...as cards and kerchiefs fly and float through the air

98

The Queen and the Conjurer

12

But something else is happening... the assembled lords and ladies are slipping into slumber...

111

107

103

Fl. 1,2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Trgl.
Triangle
Wood Blocks
W. Bl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

But something else is happening... the assembled lords and ladies are slipping into slumber...

103

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Cl. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
Cym.
Wood Blocks
W. Bl.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Queen and the Conjuror

...and even the Queen 13
herself is soon fast asleep
on her throne!
rit. 

on her throne!
rit.

112

115

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

Trgl.

W. Bl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

...and even the Queen
herself is soon fast asleep
on her throne!
rit.

112

Fl. 1,2 $\flat\text{e}$ $\flat\text{e}$ $\flat\text{e}$ $\flat\text{e}$ $\flat\text{e}$ $\flat\text{e}$

Fl. 3,4,5 *mp* $\flat\text{8}$ $\flat\text{8}$ $\sharp\text{8}$ $\flat\text{8}$ *p* *pp*

B♭ Cl. 1,2 *mp*

B♭ Tpt. 1,2 *p* $\flat\text{e}$ $\flat\text{b}\text{p}$ *p* $\flat\text{e}$ *p*

B♭ Tpt. 3,4 $\flat\text{e}$ $\flat\text{e}$ $\flat\text{e}$ $\flat\text{b}\text{p}$ $\flat\text{e}$ $\flat\text{b}\text{p}$

Tbn. 1,2 $\flat\text{e}$ $\flat\text{e}$ $\flat\text{e}$ $\flat\text{b}\text{p}$ $\flat\text{e}$ $\flat\text{b}\text{p}$

Trgl. o o o o o *p*

W. Bl.

B. Dr.

Vln. 1 $\flat\text{8}$ $\flat\text{8}$ $\sharp\text{8}$ $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$

Vln. 2 $\flat\text{8}$ $\flat\text{8}$ $\sharp\text{8}$ $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$

Vla. $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$

Vc. $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$

Cb. $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$ $\flat\text{8}$

rit.

The Queen and the Conjurer

14

The Magician conjures a large sack from thin air...

Menacingly $\text{♩} = 120$

128

123

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1,2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Trgl.
Cym.
Snare Drum
S.Dr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Magician conjures a large sack from thin air...

Menacingly $\text{♩} = 120$

123

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
Cym.
Snare Drum
S.Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

¹³¹...and begins to fill it with precious jewels, bags of gold coin...

135

Fl. 1
 Fl. 2
 Ob. 1
 B♭ Cl. 1,2
 Bsn. 1
 Bsn. 2
 Hn. 1,2
 Hn. 3,4
 C Tpt. 1,2
 Tbn. 1,2
 B. Tbn.
 Tuba
 Timp.
 Trgl.
 Vib. *f*
 S.Dr.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 pizz.
 Vc.
f pizz.
 Cb.
 131...and begins to fill it with precious jewels, bags of gold coin...

Fl. 1,2
 Fl. 3,4,5
 B♭ Cl. 1,2
 B♭ Tpt. 1,2
 B♭ Tpt. 3,4
 Tbn. 1,2
 Bls.
 Trgl.
 Cym.
 S.Dr.
 B. Dr.
 Vln. 1
 pizz.
 Vln. 2
 pizz. *f*
 Vla.
f
 Vc.
 >
 Cb.
 pizz.

The Queen and the Conjuror

16

...and other priceless possessions stolen from the slumbering lords and ladies.

143

139

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1,2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Trgl.
Cym.
Vib.
S.Dr.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Cymbals
mf

f

...and other priceless possessions stolen from the slumbering lords and ladies.

139

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
Cym.
S.Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

The Queen and the Conjuror

17

147

The Queen and the Conjuror

18

152

Until one last prize remains: the Queen's crown!

151

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1 *mp*

B♭ Cl. 1,2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn. 1,2 *f*

B. Tbn. *f*

Tuba *f*

Tim. *mf*

Trgl.

Vib.

S.Dr.

Hp. arco

156

160

Vln. 1 *mp*

Vln. 2 *mp* arco

Vla. *mp*

Vc. *mp*

Cb. *mp*

151 Until one last prize remains: the Queen's crown!

Fl. 1,2 *mf*

Fl. 3,4,5 *mp*

B♭ Cl. 1,2

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Tbn. 1,2 *f*

Bls.

Trgl.

S.Dr.

B. Dr.

Vln. 1 *mp*

Vln. 2 *mp* arco

Vla. *mp*

Vc. *mp*

Cb. *mp*

The Queen and the Conjuror

19

170

The Magician approaches the throne,
and reaches out for the crown...

VIVO $\text{♩} = 144$

191 195 197

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1,2
Hn. 3,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba

Trgl.
Glk.
Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.
3.

Triangle
Glock.

$\text{♩} = 144$

But the Queen awakes!

Vivo = 144

200

201

205

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba

Triangle
mf

Glk.

Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

200

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Cl. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
Cym.
S.Dr.
B. Dr.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Queen and the Conjuror

24

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timpani

Hp.

Vln. 1

Vln. 2

pizz.

Vla.

Vc.

Cb.

213

f

Flute

f

mf

mf

217

209

Fl. 1,2

Fl. 3,4,5

B♭ Cl. 1,2

B♭ Cl. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Tbn. 1,2

Bls.

Trgl.

Cym.

S.Dr.

B. Dr.

Vln. 1

Vln. 2

pizz.

Vla.

Vc.

Cb.

f

f

mf

f

f

arco

f

219

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1,2
Hn. 3,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba
Timp.

Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

219

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Cl. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
Cym.
S.Dr.
B. Dr.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Queen raises her arm as if to strike the Magician...

234

...but instead gently places her hand on his shoulder.

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

arco

Vla.

Vc.

Cb.

mp

230

The Queen raises her arm as if to strike the Magician...

...but instead gently places her hand on his shoulder.

242

The Magician shyly returns the Queen's smile, bows deeply to her...

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1,2
Hn. 3,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba
Timp.
Perc.

Hpf.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

246

The Magician shyly returns the Queen's smile, bows deeply to her...

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Cl. 3,4

B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2

Bls.
Trgl.
Cym.
S.Dr.
B. Dr.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

250

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2

Tbn. 1,2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

254

Fl. 1,2

Fl. 3,4,5

B♭ Cl. 1,2

B♭ Cl. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Tbn. 1,2

Bls.

Trgl.

S.Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

258

The Queen and the Conjurer

29

262

266

270

...and commences to restore the priceless possessions to their rightful, sleeping owners.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

 Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2
Tbn. 1,2
Tuba
Timp.

 Trgl.
Cym.
Perc.

 Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Triangle
Cymbals
Wood Blocks

f

...and commences to restore the priceless possessions to their rightful, sleeping owners.

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Cl. 3,4

 B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2

 Trgl.
Cym.
S.Dr.
B. Dr.

 Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

f

f

The Queen and the Conjurer

30

274

rit.

278 When the Magician's sack is empty,
the Queen raises her hand again...
a tempo

271

rit. *a tempo*

Hn. 1,2
Hn. 3,4
C Tpt. 1,2
Tbn. 1,2
Tuba
Trgl.
Perc.

rit. *a tempo*

Hp.

rit. *a tempo*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

When the Magician's sack is empty,
the Queen raises her hand again...
a tempo

271

rit.

When the Magician's sack is empty,
the Queen raises her hand again...
a tempo

Fl. 1,2
Fl. 3,4,5
Bb Cl. 1,2
Bb Cl. 3,4
Bb Tpt. 1,2
Bb Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
S.Dr.
B. Dr.

rit. *a tempo*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Queen and the Conjuror

31

...and the lords and ladies wake from their sleep.

282

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
C Tpt. 1,2
Tbn. 1,2
B. Tbn.
Tuba
Timpani
Hpf.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

290

...and the lords and ladies wake from their sleep.

282

Fl. 1,2
Fl. 3,4,5
B♭ Cl. 1,2
B♭ Cl. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3,4
Tbn. 1,2
Bls.
Trgl.
Cym.
S.Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Queen and the Conjuror

32

[296] The Magician smiles at the Queen, bows to his audience,
then spins around -- and vanishes!

rit.

294

rit.

294

f The Magician smiles at the Queen, bows to his audience,
then spins around -- and vanishes!